

Part 1 – Agency Profile

The Idaho State Historical Society is an extraordinary system of cultural and historic resources comprised of the Idaho State Historical Museum, Idaho State Archives, State Historic Preservation Office, and Historic Sites Program.

The Idaho State Historical Society helps people of all ages explore and appreciate Idaho's rich past, learn more about themselves, and illuminate our state's future.

Mission Statement:

Idaho State Historical Society (ISHS) preserves and promotes Idaho's cultural heritage.

Vision:

Our vision is to inspire, enrich and engage all Idahoans by leading the state in preserving, sharing, and using history and cultural resources relevant to today to inform and influence the future.

Values:

Customer Service

- ISHS serves the historical needs of the entire state of Idaho
- ISHS directly supports State, Tribal, City, and County governments
- ISHS directly supports immediate information needs of the public
- ISHS directly supports teachers, students, families, tourists, and researchers
- ISHS responds to the needs of its customers through purposeful program development and assessment

Stewardship

- ISHS collects, preserves, and provides access to archeological and historical artifacts and archival materials
- ISHS represents a statewide and national perspective and process that increases stewardship of historic buildings and sites
- ISHS sustains multiple sites and purposes in its work

Education

- ISHS teaches essential historical literacy and promotes learning and a historical/research process through public programs
- ISHS models an artifact/archival approach to ideas about people, places, and events
- ISHS uses a participant focus in program development

Professionalism

- ISHS is committed to making history a living resource for the people of Idaho through traditional programming and those that serve social needs
- ISHS is committed to implementing the highest professional practices possible in alignment with national state and local standards

IMPACT

The Idaho State Historical Society offers services that are essential to the state on all levels, providing information and understanding to everyone from schoolchildren to members of the upper echelon of state government.

The Idaho State Historical Society is a trusted guide through the state's history and how it has shaped every aspect of our lives — our land, our communities, our government and our people — while also illuminating how history sheds light on the future.

The Idaho State Historical Society is an active member of the state that engages community by building on shared experiences and inspires further action and understanding.

The Idaho State Historical Society uses its resources to provide a window to the past for people of all ages, leading to a shared vision for the future.

Core Functions/Idaho Code

Idaho Code, Title 67, Chapter 26, states that the Idaho State Historical Society is within the Department of Self-governing Agencies (67-2601).

Idaho Code 67-41 states that the agency's trustees shall:

- Identify, preserve, and protect sites, monuments, and points of interest in Idaho of historic merit (67-4114)
- Protect archaeological and vertebrate paleontological sites and resources on public land (67-4119)
- Govern the agency and administer the powers and duties required to preserve and protect any historical record of the history and culture of Idaho" (67-4123). Senate Bill 1011 (2009), passed by the Senate and House and signed into law by the governor April 14, 2009, defines "historical record" as "any record, artifact, object, historical or archaeological site or structure, document, evidence or public or private writing pursuant to the provisions of title 9, Idaho Code, relevant to the history of the state of Idaho."
- Facilitate the use of Idaho records for official reference and historical research (67-4126 [6])
- Accept archival material from governments ((67-4126 [7])
- Serve as the Geographic Names Board of the state (67-4126 [14])

Idaho Code 67-46 gives authority to the agency to carry out the preservation and protection of the state's historic, archaeological, architectural, and cultural heritage resources.

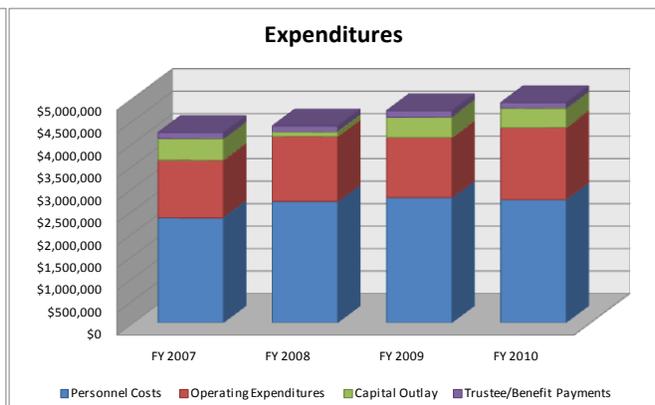
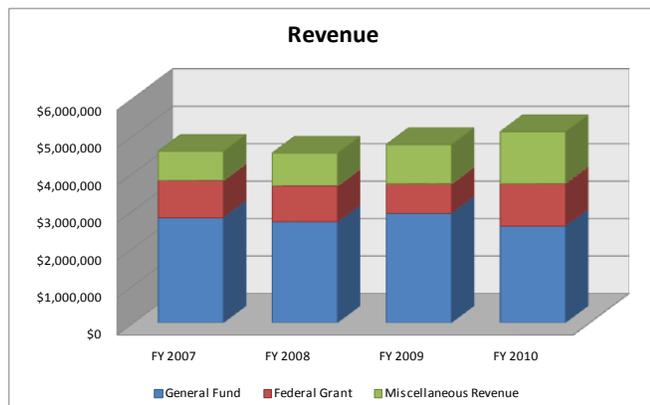
Idaho Code 67-57 provides for the transfer of certain public records to the collection of the agency.

Idaho Code 33-39 provides for the creation of an Idaho Archaeological Survey and designates the State Archaeologist as director.

Idaho Code 27-501 assigns responsibilities to the agency for consultation, determination of appropriate actions, and providing for re-interment of human remains that have been disturbed.

Revenue and Expenditures:

Revenue	FY 2007	FY 2008	FY 2009	FY 2010
General Fund	\$2,797,700	2,696,900	2,913,700	2,578,400
Federal Grant	996,900	953,300	787,300	1,125,800
Miscellaneous Revenue	779,600	876,300	1,051,700	1,391,700
Total	\$4,574,200	4,526,500	4,752,700	5,095,900
Expenditure	FY 2007	FY 2008	FY 2009	FY 2010
Personnel Costs	\$2,329,900	2,697,900	2,783,400	2,737,400
Operating Expenditures	1,278,200	1,443,800	1,334,600	1,600,300
Capital Outlay	488,300	97,900	452,200	429,800
Trustee/Benefit Payments	132,400	135,700	143,500	126,700
Total	\$4,228,800	4,375,300	4,713,700	4,894,200



Profile of Cases Managed and/or Key Services Provided

Cases Managed and/or Key Services Provided				
	FY 2007	FY 2008	FY 2009	FY 2010
Number of patrons served by Idaho State Archives	12,458	15,354	14,964	14,886
Number of Paid Visitors to the Historical Museum Per Annum	26,979	32,735	25,066	21,762
Number of Students (K-12) Served by Educational Programs at the Historical Museum	14,537	15,000	12,082	11,776
Number of Students Participating in Idaho History Day Contest	1,100	1,100	1,100	1,000
Sponsored programming- State Museum (First Thursdays, Museum Comes to Life, Brown Bag Lectures, etc, -counted)				13,336
SHPO federal project reviews	1,010	1,151	1,240	1,325
Number of paid visitors to the Old Pen Site	23,852	23,539	28,022	33,423
Sponsored programming- Old Pen (National museum day-counted)				2,867
Sponsored programming- Archeology month (est.)				3,000
Visitation at Franklin, Pierce, and Stricker Sites (est.)				4,000

Performance Highlights

Development and Revenue Growth

ISHS has been working to create and leverage general fund dollars with non-state revenues and implement new models for revenue enhancement opportunities. We recognize the need to reorganize our resources and use a strategic approach to enhance our statewide services, and have been working to increase private revenue sources and philanthropic contributions.

We increased our private income with a mix of fees, public and private grants, membership, corporations and philanthropic gifts. The Foundation for Idaho History, our 501(c) (3) support group has increased its board membership to include nine members from across the state and implemented several new fundraising events including the "Wine, Eats and Artifacts" house party and "Coffee, Croissants and Artifacts" donor cultivation events. Our membership income increased by 60% and we initiated our first ever annual fund campaign. In addition, we received funding from several new private foundations including the Laura Moore Cunningham Foundation, the Whittenberger Foundation, the Idaho Community Foundation and the Union Pacific Foundation.

ISHS also conducted a series of focused exercises to enhance our brand identity and create targeted marketing plans. The plans provide clearer focus, organization and division of responsibilities, and outcomes based measurement opportunities for ISHS programs. They also help meet our revenue goals and optimize public awareness and participation in agency services. Based upon the revenue enhancement plans created by ISHS, the focus of the marketing plans is increasing attendance and membership, special events and venue rentals.

Education

"National History Day provides my students with the opportunity to act as practicing professionals, as historians, and to utilize the methodology that is inherent in the profession. It forces students to move from passive consumers of education to active participants who invest in the system."

Vicki Chase, Mountain View Middle School, Blackfoot, winner of the 2010 Patricia Behring Award

Archaeology and Historic Preservation Month Highlights Capitol Restoration Project

Begun in 1989 as "Idaho Archaeology Week," one of the Society's largest outreach efforts has expanded to a month of activities. Coordinated by Mary Anne Davis, this year's activities focused on the major renovation and restoration of the state capitol. ISHS staff members Tricia Canaday, Jody Ochoa, and Keith Petersen took photos and artifacts of the capitol on the road for presentations in Lewiston, Sandpoint, and Post Falls. Other special events included an exhibit of Idaho public buildings at the Museum, a discussion in Emmett, Mountain Home, New Plymouth, and Middleton on rockwork used in the construction of historic buildings, a walking tour of Boise buildings heated geo-thermally, and a broad range of other programs focused on Idaho's rich cultural heritage from Bonners Ferry to Montpelier. Archaeology and Historic Preservation Month reaches three thousand

Idahoans annually. The program reflects how ISHS is an active member of the state that engages communities by building on shared experiences and inspires further action and understanding into all aspects of Idaho history.

Idaho Teacher wins \$10,000 National Award and Students Bring Home the Gold

2010 was an excellent year for Idaho students and teachers participating in the National History Day in Idaho contests at both the state and national levels. National History Day in Idaho (NHD) engages Idaho youth in the discovery of the historic, cultural and social experiences of the past. Through hands-on experiences and presentations, today's youth are better able to inform the present and shape the future.

Congratulations to the winners of the College of Idaho scholarships: \$20,000 to Grace Guryan from Riverstone Community School in Boise, \$10,000 to Sarah Black from Clair E. Gale Junior High School in Idaho Falls and \$5,000 to Jessica Rynders from Hillcrest High School in Ammon. Also, congratulations to two special award winners: Stella Penney from Clearwater Middle School in Kooskia for the \$2000 Idaho Centennial Scholarship and Elizabeth Yancey from Mountain View High School in Meridian for the Idaho Governor's Award.

This year, we sent a delegation of 41 students to the National History Day competition in College Park, Maryland. And, for the first time, generous funding from the Union Pacific Foundation provided travel stipends for 10 of the students and support for the program. Sarah Black of Clair E. Gale Junior High School in Idaho Falls and Evelyn Hudson of Sacred Heart School in Boise won gold medals for having outstanding entries from Idaho. Sarah won in the Senior Historical Paper category for her entry, "Polio Vaccine: Mass Vaccination Campaigns Have Positive and Negative Consequences." Evelyn triumphed in the Junior Individual Documentary category for "The Denture Dilemma: Four Innovators and Their Struggle to Improve Society."

Idaho would not be nearly so successful without the tireless dedication of teachers throughout the state, and in 2010 two Idaho teachers received special recognition. Laurel Clemens of Emmett Junior High School and Vicki Chase of Mountain View Middle School in Blackfoot each received \$500 as Patricia Behring Teachers of the Year, an award that recognizes two teachers in each state; Vicki also won the prestigious national junior level Patricia Behring Award, and an additional \$10,000. Idaho's participation in National History Day is coordinated annually by ISHS.

Fall Special Events Highlight History and ISHS

The Idaho State Historical Museum is lively all year long, but especially each fall. On September 26 more than 50 stations highlighted historical skills and crafts at the 36th annual "Museum Comes to Life." The 8,000 people who visited that day experienced history across a wide spectrum of time, from a day in the life of a fur trapper to a day in the life of a space shuttle astronaut at NASA's Exploration Experience Trailer. The Museum and the Old Idaho Penitentiary kept visitors coming all year with a succession of changing exhibits, including "The Comforts of Home: Crafting a New Life in the Treasure Valley," "A Watercolor Journey Through Idaho," "Pardon Me, It's Christmas," "Boise Weekly Cover Art," "Necessary to Isolate: Idaho's Imprisoned Women," and "Rock Art Perspectives: Pictographs and Petroglyphs" supported with a grant from the Idaho Humanities Council.

And, the Old Idaho Penitentiary debuted a new special Halloween event. Nearly 2,000 guests scared up the courage to attend the "Frightened Felons" event and participated in historic tours about escapes, executions, death and, of course, ghost stories! Attendees enjoyed fictional but fun tales performed by the Treasure Valley Storytellers, took self-guided tours through 140 years of frightening time behind sandstone walls, and learned about real inmates who served time at the Old Idaho Penitentiary.

ISHS Publication Features Idaho Museums

Where would you go if you wanted to find the last stop light that operated along America's longest interstate highway? The uniform worn by the greatest pitcher in major league history? A hand-written poem from a three-time presidential candidate extolling the beauty of Shoshone Falls? The nation's first television tube? To see any of those things, you would need to visit one of Idaho's more than 100 museums. The fall issue of Idaho Landscapes, a collaborative publication between ISHS, Boise State University, and Idaho State University, provided answers to the above in its fall edition, completely devoted to Idaho museums.

A complimentary subscription to Idaho Landscapes is offered as a benefit of membership in ISHS at the Sponsor level and above. Any Individual or Family membership may also be upgraded to include a subscription for only \$10 more per year. It's a bargain! Contact our Membership and Development Office at 208-514-2310 to learn

more. Idaho Yesterdays, also a collaborative piece with Idaho State and Boise State, remains available on-line as the scholarly publication of record for Idaho at www.idahoyesterdays.com.

Additional highlights:

- In collaboration with the Governor's Lewis and Clark Trail Committee, the Society published *Rekindled Spirit: Final Report of the Lewis and Clark Bicentennial in Idaho*. The book highlights the many projects undertaken between 2000-2006 in the most significant commemoration of a national anniversary in the state's history.
- Museum staff provided four summer camps for children ages 7-12, with financial support from the Whittenberger Foundation.
- Fourteen schools rented the Society's traveling educational trunks on Lewis and Clark and the Nez Perce Indians.
- The Friends of the Historical Museum sponsored "What's it Worth?" in February, a special fundraising event for the Museum based on the popular PBS television program, "Antiques Road Show."
- The Friends of the Historical Museum continued its popular Brown Bag Series, with nine luncheon talks featuring topics as varied as Lemhi County history, murders in Owyhee County, and the Civil Rights movement. The luncheon talks were held monthly at the Museum.
- Historian—and ISHS Trustee—Hope Benedict gave the Brown Bag presentation on Lemhi County. Hope also led the Trustees on their annual educational outreach tour, featuring the mining history of Lemhi County, which followed a public meeting and Trustee quarterly meeting in Salmon.
- The Museum co-sponsored the annual Teacher's Night Out, introducing more than 400 teachers and 40 educational non-profit groups to the educational services the Society provides.
- ISHS published the 5th edition of one of its most popular books, *A Field Notebook for Oral History*. The Field Notebook has guided Idaho researchers and family historians for 30 years; the latest edition includes updates on digital recording and archiving.

Stewardship

"For decades the Bovill Opera House was the center of this remote logging and mining community, providing entertainment ranging from silent movies to live performances on the stage. It is the hope of many community members that it will be reopened someday, and we are proud to have its history recognized." **Karen Owsley, Latah County Historic Preservation Commission, on the listing of the Opera House on the National Register of Historic Places**

Idaho Sesquicentennial

Friendly jostling between Idaho's two oldest cities marked the beginning of the territorial sesquicentennial era in Idaho. Though the territory was not formed until 1863, Franklin and Pierce both had their beginnings in 1860. And, of course, the commemorative festivities revived the old question about just which is the state's oldest community. Answer: Franklin. The folks in Pierce like to point out that Franklin's first residents really thought they were settling in Utah, which is true; on the other hand, it is appropriate the note that there was not even an Idaho when both communities had their start. But while Franklin has just claim on being Idaho's oldest, Pierce has plenty to brag about, particularly being home to Idaho's oldest public building, the Shoshone County Courthouse, a property of ISHS. In preparation for the sesquicentennial, ISHS staff undertook restoration work on the exterior of the building, to complement the new exhibits installed on the interior two years ago. State Historian Keith Petersen gave one of the featured monthly addresses during Pierce's "Gilded Past—Golden Future" sesquicentennial commemoration.

On June 26, 2010 Lieutenant Governor Brad Little was joined by ISHS staff Janet Gallimore, Suzi Pengilly, Cara Walker, and Jody Ochoa, Trustee Jim Johnston and representatives of the Franklin Pioneer Association at a ribbon cutting ceremony dedicating the newly installed interpretive exhibit located in the historic Hatch House. The exhibit was funded through federal transportation enhancement funds, a reimbursement/matching program administered by the Idaho Transportation Department. The new exhibit focuses on the regional history of the Cache Valley, with an emphasis on the history of the community of Franklin and the Lorenzo Hatch family. TAG Historical Research & Consulting, a Boise-based company, created the exhibit with a team of historians, graphic designers and fabricators. The exhibit has received coverage in a number of regional publications including media outlets in Pocatello and Salt Lake City, and the staff at the site in Franklin has reported an increase in the number

of visitors since the exhibit opened.

This year, the Society completed major restoration work on both the Hatch House and the 1865 Doney House, two of the historic properties owned by ISHS in the historic center of Franklin. Work on the Hatch House culminated a decade of restoration work, in partnership with the Franklin Pioneer Association. In addition to serving as an interpretive facility, the House now also serves as a community center and educational facility for local residents.

National Register Recognition

The National Register of Historic Places is the official national list of properties considered significant in our past and worthy of preservation. A program of the National Park Service, the National Register program in Idaho is administered by Tricia Canaday in the State Historic Preservation Office. National Register listings are diverse, ranging from ancient ruins to homes of presidents. But some of the most intriguing and significant are the ordinary structures that grace the American landscape. Constructed in 1911, the Bovill Opera House falls into that category. Built with recreation in mind, the two-story frame building held a theater on the first floor and an open hall on the second, and served as the town's entertainment center for more than half a century. In a pinch, it could also double as a courtroom, as it did in 1912 when used in a hearing for three men charged with smuggling whiskey into town.

ISHS staff, working with our partner the Latah County Historic Preservation Commission, completed the requirements for having the structure listed on the Register, one of nine sites listed in Idaho during the year. The Latah County Historic Preservation Commission is a Certified Local Government in the Idaho CLG program, which encourages cities and counties to formally participate along with ISHS in the nomination of properties to the National Register.

State Historic Preservation Office Assists With Energy Projects

The Idaho State Historic Preservation Office (SHPO) continues to work with the Bureau of Land Management, other Federal agencies, and utilities reviewing plans for several large energy projects in southern Idaho. The Oregon-California Trails Association (OCTA) is particularly concerned about visual effects on emigrant trails. The SHPO's role is to advise Federal agencies, to insure that the review process is efficient and timely, and to provide a voice to those Idahoans, like OCTA members, who value our historic places. Current plans call for four major transmission lines, two 100+ tower wind farms and many smaller wind operations, and thousands of miles of access road. Building infrastructure of this scale is not an easy task. Planning and construction will take several years--and the Idaho SHPO is committed to ensuring that Federal agencies consider, at each step of planning, project effects on our irreplaceable archaeological and historical sites.

Heritage Cities....Century Farms

The Idaho Heritage City Program, jointly sponsored by the Association of Idaho Cities and the Society, recognizes cities that encourage preservation and interpretation of their cultural heritage. The program recognizes cities for protecting and making available information on buildings, artifacts, records, photos, and oral reminiscences. Boise and Rathdrum both became Heritage Cities this year. Rathdrum exemplifies the reason cities are recognized. It deeded the historic Kootenai County Jail to the Westwood Historical Society, and assisted in the jail's spectacular restoration; it developed a historic tour brochure; updated its comprehensive plan to recognize the value of the community's historical heritage; developed a community history program for all third graders; undertook oral history projects; and started a popular Fall Heritage Festival, among many other projects.

In southwestern Idaho, the Gammon and Williamson families celebrated 100 years of fruit farming with recognition as an Idaho Century Farm. The Gammon/Williamson families planted some of the first fruit trees in Sunnyslope, helping to turn it into a fruit-growing mecca in Canyon County. The original 80-acre farm has grown to 700 acres, but that original 80 is still in the family, and still being farmed, two requirements for the Century Farm program: To qualify, a farm must be in the same family for at least 100 years, and at least 40 acres must have remained in agricultural use during that time. A joint project with the Department of Agriculture, Steve Barrett administers the program for the Society. Last year, 15 farms received Century Farm recognition.

Idaho State Archives Collections

The Idaho State Archives (ISA) is the repository of final disposition for all government documents created in the state and deemed to be of enduring cultural, historical, and/or legal value. These vital records are maintained in a superior climate-controlled environment, and access to them is provided to government officials and the public in

full compliance with Idaho open public records legislation. Assistance is offered equally to all, both to on- and off-site officials and researchers via the internet, phone, and U S mail. In most instances, researchers are able to obtain photocopies, photographic prints, digital images or audio files of pertinent materials.

This year, ISA completed a \$600,000 retrofit of compact mobile shelving, a significant increase in storage capacity over the stationary shelving it replaces. The second half of the first floor remains to be retrofitted, as does the entire second floor of the facility. As a component of that project, ISA was able to designate one room in the facility for our collection of territorial and state governor's records. At present, the Governors' Room houses the official public records and, in some cases, the private papers of almost all Idaho governors, from those of Gov. Caleb Lyons (1863) through those of Gov. Jim Risch (2007).

ISA has received grant funds to process two of its most popular collections. The first is our collection of Idaho territorial government records, including those of all of our territorial governors, the judiciary, the territorial council, which preceded the establishment of a territorial legislature and, later, those of the territorial legislature itself. The second collection to be processed is maps, drawings, and aerial photos of roads, bridges, and other infrastructure created by the Idaho Transportation Department and its predecessor government entities between the 1880s and the 1940s, vital material of enduring legal value, as ongoing land and water disputes around the state continue to demonstrate.

Additional Highlights:

- The State Historic Preservation Office transferred archaeological collections from storage at the Assay Office to a storage building that complies with federal specifications for the adequate preservation of archaeological materials, thus ensuring the safekeeping of these invaluable materials that depict the ancient history of Idaho.
- Cowboy boots worn by Governor Robert Smylie, a tea service used by Governor/Senator Len Jordan and First Lady Grace Jordan, a saddle that belonged to the family of Governor George Shoup, and a clothing collection representing more than a century of fashions worn by the MacGregor, Moore, and Cunningham families of Boise were among the many objects added to the Museum artifact collection, which consists of more than 250,000 objects relating to Idaho's history.

Who 'Ya Gonna Call?

In FY 2010, if you were the Idaho County Clerks Association and you needed assistance in records management; or if you were the Boundary County Historical Society and you sought a workshop on oral history interviewing techniques; or if you were the Clark County sheriff investigating a potential crime scene at an archaeological site—you called the Idaho State Historical Society.

It is a rare day when someone on the staff is not on the road, assisting organizations throughout the state. The ISHS serves the historical needs of the entire state of Idaho. Society staff members provided advice to the Bannock County Historical Society in developing new exhibits and new partnerships with other Pocatello heritage organizations. They served on planning committees for the Cassia County and Westwood historical societies to assist in the development of new exhibits. They worked with business owners to help them take advantage of federal tax incentives for restoring buildings; gave talks to school and university classes; made presentations throughout the state; aided in establishing new geographical place names for Idaho landscape features; provided assistance in developing community interpretive signs; and in a variety of other ways aided constituents in every Idaho county.

Society Provides \$122,000 in Grant Funds for Idaho Projects

With a Community Assistance Grant, the Teton Valley Museum digitized past issues of the Teton Valley News, the Canyon County Historical Society purchased shelving for artifact storage, and the Wallace District Mining Museum continued into a second phase of digitized photo collections. With grant funds from the Certified Local Government Program, Pocatello produced a walking tour brochure and Idaho City restored windows in the Oddfellows Hall.

By providing financial assistance to local museums, historical societies, and other heritage programs The ISHS Community Grants Program preserves and promotes the history and culture of Idaho, in a way that meets unique local needs. The vision for this program is that it play a vital role in the preservation and care of Idaho's collections, enhance visitor amenities, and assist in the overall development of a vibrant statewide cultural heritage industry.

In FY 2010, the Society's Trustees awarded nearly \$30,000 in Community Assistance Grants to 16 organizations that also used the funds to conduct oral history interviews, create exhibits, develop interpretive signs, and buy archival materials. The Community Assistance Grants program is possible because of legislative support. The Society also passed through \$72,000 in National Park Service National Register of Historic Places Program funding to 18 cities and counties through the Certified Local Government (CLG) program to assist in preservation planning and projects. In addition to its two grant programs, ISHS partnered with the State Historic Records Advisory Board to award \$20,000 to help local organizations better preserve historic records; ISHS provided grant administration services.

Additional Highlights:

- ISHS provided financial support to its partner the Idaho Association of Museums for its annual conference held in Nampa. The conference focused on developing interpretive exhibits in museums.
- While the Society provides service to numerous people, we could not function without the many people who also help us, contributing thousands of hours of assistance ranging from scanning documents to cataloging artifacts. The Ada County Sheriff's Inmate Labor Detail provided 1,500 hours of help to our Maintenance Department, a contribution of more than \$15,000 in labor costs.
- With the Foundation for Idaho History, Cara Walker, Development Administrator, launched a popular series of "Eats and Artifacts" events featuring good food, artifacts from the Society's Museum and Archives collections, and discussions on Idaho history by staff members.
- Ann Swanson, Grant Analyst in the State Historic Preservation Office, scanned National Register nominations and sent them to all Certified Local Governments, the first time communities have had copies of all nominations in their jurisdictions.

Professionalism and Recognition

"Thank you for the opportunities connected to the Sister Alfreda Award! We will be a transformed museum through this gift and experience." **Cathy Sher, Director, South Bannock County Historical Center.**

South Bannock County Receives Sister Alfreda Award

Governor C.L. "Butch" Otter became the first governor to visit the South Bannock County Historical Center in Lava Hot Springs, and he came with a special mission: To present the Center with the second annual Sister Alfreda Award. The Award, a joint project of Idaho Heritage Trust, the Idaho Humanities Council, and the Society, recognizes one outstanding museum in the state annually, and comes with a \$10,000 stipend the museum can use to enhance its services. In providing the Award and proclaiming November 20, 2009 to be "South Bannock County Historical Center Recognition Day in Idaho," Governor Otter noted that the Center has "demonstrated professional excellence in its interpretation of history, in its educational programming, and in its contributions to its community." The Award is named after Sister Alfreda Elsensohn (1897-1989), an educator, author, and scholar who founded the Historical Museum at St. Gertrude's Monastery in Cottonwood in 1931 and was a charter member of the Idaho Association of Museums.

Esto Perpetua Award Winners

The Esto Perpetua Award is the highest recognition given by the Society. In the 11th year of the program, the Trustees honored the following for their outstanding efforts to preserve Idaho history:

- Jack and Barb Coyner, for 20 years of work to preserve historic structures in Potlatch
- Friends of the Idaho Historical Museum, for providing volunteer and financial assistance to the Museum for nearly half a century
- Byron Johnson, for his service on the Idaho City Historical Foundation, the State Historical Records Advisory Board, and for his work on the centennial observance of Idaho's "Trial of the Century."

- Governor's Lewis and Clark Trail Committee, for overseeing the 2000-2006 bicentennial observance of Lewis and Clark in Idaho
- Ernie Lombard, for his many efforts to preserve and educate the public about Idaho's built environment
- Helen Turner Lowell, born in 1905, for her decades of research, writing, and work to preserve the history of Parma and the surrounding area
- City of Nampa and the Nampa Historic Preservation Commission, for the Nampa Historic Façade Restoration Program
- Robert Sims, for his decades of teaching at Boise State University and for his efforts to preserve Northwest history, particularly the history of Japanese Americans.

Society Wins Awards

The Museum received the Boise Mayor's Award for Excellence in Arts and History. Mayor David Bieter recognized the Museum as the outstanding organization in the city in the preservation of Boise history. "Your commitment to Boise history contributes to making Boise one of the most livable cities in the country," Mayor Bieter wrote to Museum Director Jody Ochoa, who accepted the award on behalf of the entire Museum staff.

Glenda King journeyed to California as the guest of the Bureau of Land Management to pick up another major award for the Society as the State Historic Preservation Office received the Advisory Council on Historic Preservation Partnership Commendation for its participation in sharing cultural resources data.

Executive Director Janet Gallimore was selected as one of Idaho Business Review's Idaho Women of the Year for 2010. Fifty winners from around the state received recognition for "professional accomplishment while simultaneously motivating those around them to strive for success."

Additional Highlights:

- Architect Brian Runberg received an American Association for State and Local History Award of Merit for his outstanding work in restoring the Beardmore Building in Priest River. The Beardmore is one of only a handful of buildings nationwide to be restored to the Secretary of the Interior Standards for historic preservation and to receive LEED Gold Certification for energy conservation. The AASLH Award program in Idaho is coordinated by Shelby Day and Suzi Pengilly.
- Mary Anne Davis, Associate State Archaeologist, was elected President of the Northwest Anthropological Association.
- Janet Gallimore, Executive Director, was elected to the American Association for State and Local History Development Committee.
- Keith Petersen, State Historian, received a Research Fellowship from the Idaho Humanities Council to research a biography of early Northwest road builder, John Mullan.

A Capitol Achievement

The Society accomplished one of its most ambitious projects ever with the completion of the Idaho capitol restoration and renovation program.

When hundreds of guests participated in the rededication of the capitol on January 9, they witnessed one of the largest exhibit projects yet completed by the Society, the Garden Level exhibit, "Governing Idaho; How People and Policies Shape our State." In 18 different modules, the exhibit traces the history of Idaho government and of the statehouse, and reflects on the role of state government in our everyday lives, providing the public a unique opportunity to experience Idaho's history through its government. Catapult3 provided design and construction services for the exhibit.

In addition to the exhibition, the Society restored 539 historic objects, including Winged Victory and the George Washington statue, the oldest artifact in the statehouse. Society staff completed 53 oral history interviews with people familiar with the capitol's history; selected 86 historic images from the State Archives for placement in hearing rooms; and made 17,000 cubic feet of state records formerly housed in the capitol accessible to the public at the State Archives.

The Society produced the historical narrative for the commemorative brochure distributed to all participants at the rededication ceremonies and with partners Boise State University and Idaho State University, devoted a complete issue of Idaho Landscapes to the capitol, a project funded by the Capitol Commission.

On behalf of the Capitol Commission, Executive Director Janet Gallimore oversaw the installation of the historic statehouse murals at the University of Idaho. Completed for the capitol during the Idaho centennial commemoration, the Society removed the murals from the statehouse during the restoration process. Restoring skylights on the fourth floor flooded the former location of the murals with light, as was the original intention of the architect. But the light would have harmed the murals, which needed a new home. They found that home at the University of Idaho. "The University's location will allow comprehensive visual access to all six panels in a very accommodating and protective space," noted Andrew Erstad, chair of the Capitol Commission. "We are fortunate as a state to have this opportunity to maintain access to such a great work of art reflective of all regions in Idaho."

The capitol project was the largest restoration effort in state history, bringing back to glory the structure designed in 1905 by Idaho's preeminent architect, John Tourtellotte. as a "Temple of Light." The Society was honored to play a major role in this remarkable achievement.

Part II – Performance Measures

Performance Measure	FY 2007	FY 2008	FY 2009	FY 2010	Benchmark
Number of Daily Page Views on the Web Site (average time spent 23 minutes per user session)	2,101	2316	*	4,282	Maintain/exceed previous fiscal year
Number of Paid Visitors to Historical Museum and Old Penitentiary	50,831	56,274	53,088**	55,185	Maintain/exceed previous fiscal year
Number of Children Served by Educational Programs at the Museum	14,537	15,000	13,182	11,776	Maintain/exceed previous fiscal year
Number of Federal Projects Reviewed for Compliance With Section 106 and Done Within 30 day Deadline **	1,010	1,151	1,240	1,325	100%
Cubic Feet of Material Added to the Public Archives	6,423	4,397	1,514	2,750	Maintain/exceed previous fiscal year
Idaho Historical and Archaeological Sites added to the Archeological Survey of Idaho	907	908	908	1,153	Maintain/exceed previous fiscal year

Performance Measure Notes:

* The State Webmaster ceased running a web count application between 2008-2009.

** Federal Section 106 compliance reviews determine potential impact to culture properties. The Idaho State Historical Preservation Office assists federal agencies (and serves as a "monitor" on behalf of the citizens of Idaho) to insure that federal projects comply with federal law. All section 106 reviews must be completed within 30 days.

For More Information Contact

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