



IDAHO COMMISSION ON THE ARTS 2020 STRATEGIC PLAN LAUNCH FY 2021 UPDATE

MISSION

The Idaho Commission on the Arts endeavors to provide quality experiences in the arts for all Idahoans.

The Idaho Commission on the Arts, established as a state agency by the Legislature in 1966, is charged by state law to “stimulate and encourage throughout the state the study and presentation of the performing and fine arts and public interest and participation therein...” The Commission must also “encourage and assist freedom of artistic expression essential to the well-being of the arts.”

The Commission, funded primarily by the state of Idaho and the National Endowment for the Arts (a federal agency), is both a service organization with a professional staff offering technical assistance and training, and a funding organization providing financial assistance.

VISION

The Idaho Commission on the Arts envisions an Idaho:

- alive with creativity;
- where the arts are a basic part of every child’s formal education;
- where the arts are central to the lives of children and adults on a daily basis;
- that values its traditions and reveres its tradition-bearers; and
- that values its artists and the role they play in the quality of life of every community.

We are committed to:

- a system of grants, awards, programs and services that balances accountability with efficiency;
- a system of support for the arts that builds on and acts as a catalyst for private support; and
- providing our employees with the knowledge, skills, and resources to fulfill our mission of serving the state equitably and responsively.

VISION OF THE PLAN

The 2010 and 2016 plans responded to constituent requests to simplify grantmaking and increase non-granting professional services. Across ten years, the agency increased the value of grants even as grant amounts decreased—by reducing the paperwork to apply and increasing grant reliability. The plans launched the use of grant reports to review grantees’ organizational cash flow data to identify cash flow issues in arts institutions. And the plans expanded the delivery of actionable information as well, providing professional services for artists, arts managers, and educators.

In Fall 2018, a visioning session of the commissioners set the stage for renewed strategic planning. This was followed by a gathering of 29 arts-in-healthcare practitioners from across the state, to investigate what was working, what wasn’t, and how to bridge the gaps. Regional public planning meetings followed in Summer 2019. Local hosts, agency staff, and commissioners facilitated 15 regional planning

meetings, disbursed across every region of the state, including travel to “the places in between,” as well as online solicitations. 273 people participated in person and a handful online. A single focus question was offered: *“In what ways can you and the Idaho Commission on the Arts encourage greater participation in cultural activities in your community?”* Common aspirations emerged, expressed in regional voices. They affirmed the value of the services implemented across the two previous plans and offered insights toward the next. Access to resources and to arts education for children remained high priorities. A new insight was that many of the aspirations presented in the regional planning meetings could be addressed through community cultural planning. Rural communities had benefited less from the ten-year bull market than their urban counterparts. And then, as the COVID-19 pandemic emerged in Spring 2020, rural and urban Idahoans suffered the economic and cultural program stoppages together. As economic renewal and participation in the arts gradually take hold over the coming years, the cultural roots of communities offer asset-based opportunities for a new economic prosperity, based in local initiative and ownership. And so, the goals and objectives of a new strategic plan now emerge.

With this plan, the Idaho Commission on the Arts endeavors to enrich the cultural lives of Idahoans through grants and non-granting services, supporting public access to the arts, access to quality arts education, and a thriving arts marketplace. The plan will be annually reviewed, updated, and extended.

2020 STRATEGIC PLAN LAUNCH, FY 2021 UPDATE

GOAL ONE. EXPAND RESOURCES FOR IDAHO ARTISTS AND ARTS ORGANIZATIONS

Expand funding resources and capacities for those who create and deliver arts to the public. Agency grants support cultural enrichment and are catalysts for support of public programs and projects in the arts. Grant applications, especially in arts education, are tools toward effective program development. Grant reporting processes are communication instruments for successful programs and projects, as well as tools for the agency to assist and stabilize the field. The agency supports the Governor's emphasis on rural prosperity and will pay increasing attention to reaching underrepresented and underserved communities, where there is reduced access to arts philanthropy.

OBJECTIVE 1.1: STREAMLINE GRANT PROGRAMS OF THE AGENCY, FOR CLARITY AND EASE BY CONSTITUENTS IN ACCESSING AGENCY GRANT RESOURCES.

Task 1.1.1: Reduce and coordinate application and reporting requirements, and panel review processes in the Public Programs in the Arts (PPA)/Entry Track (ET) grant program.

Achieve in: Three years.

Status: Synchronize PPA and ET grant application and reporting requirements. Perform administrative review of management criteria in PPA applications and final reports.

FY 2021 Benchmark: Develop a scoring rubric for management criteria. All submitted FY 2021 grants receive an administrative score to be calculated in the FY 2023 funding formula. Communication of the new review process to constituents for FY 2022 reporting.

Externalities: None.

Task 1.1.2: Transition eligible college-based programs from Entry Track into Public Programs in the Arts, reducing their administrative burden to receive grants that support their public programs in the arts.

Achieve in: One year.

Status: College-based public programs in the arts currently apply through ET and are ineligible to apply through PPA. ET grant application requirements are double those for PPA grant applications. In May 2020, the Commission approved transition of eligible college-based public programs in the arts from ET to PPA for FY 2022.

FY 2021 Benchmark: All eligible college-based programs will apply for funding through PPA, starting with FY 2022. Revise guidelines for college-based eligibility in the PPA grant program.

Externalities: None.

Task 1.1.3: Simplify Quick Funds project grants by reducing the categories to two: Quick Projects for Organizations and Quick Projects for Individuals.

Achieve in: Two years.

Status: Quick Funds project applications include Projects for Individuals, Projects for Organizations, and Projects for Arts Education.

FY 2021 Benchmark: Prepare and publish guidelines to simplify Quick Funds Project applications by merging Projects for Organizations and Projects for Arts Education, for FY 2022 implementation.

Externalities: None.

Task 1.1.4: Separate Quick Funds Professional Development and Technical Assistance application categories from the Quick Funds grant program to establish a separate grant category for Professional Development and Consulting.

Achieve in: Three years.

Status: The Quick Funds grant program includes Quick Projects for Individuals, Quick Projects for Organizations, Quick Projects for Arts Education, Quick Funds Professional Development, and Quick Funds Technical Assistance--all choices under one program.

FY 2021 Benchmark: During FY 2021, determine the best administrative review and approval structure for Professional Development and Technical Assistance grants. Separate them from the Quick Funds grant program into a professional Development and Consulting (PD&C) program. Prepare guidelines for review and approval during FY 2022 for FY 2023 implementation.

Externalities: None.

Task 1.1.5: Strengthen constituent connections to agency grant resources via communications channels.

Achieve in: One year.

Status: The agency utilizes both direct and indirect target-messaging about available resources to encourage broad awareness among existing and new constituencies. The agency promotes agency courtesy review services for grant applicants; and most application feedback is provided on request.

FY 2021 Benchmark: Determine baseline-understanding of engaged and unengaged constituencies by researching and compiling available data. Advance grant resource messaging through social media channels, agency website, direct email, and other platforms as appropriate. Identify and target new constituencies with direct messaging through apposite routes. Streamline grant application feedback processes, disseminating panel comments and scoring rubrics to applicants across funding opportunities.

Externalities: None.

OBJECTIVE 1.2: IDENTIFY, COMMUNICATE, AND FACILITATE FUNDING OPPORTUNITIES FROM SOURCES OUTSIDE THE AGENCY.

Task 1.2.1: Identify and facilitate connections to other public sources of revenue.

Achieve in: One year.

Status: The agency identifies and communicates grants and opportunities from public sources including the National Endowment for the Arts, loans offered by the Small Business Administration, and other opportunities through state and local government sources.

FY 2021 Benchmark: Identify additional funding opportunities. Collaborate with funders in resource sharing through communication channels and events, potentially to include Idaho Rural Partnership's Resource Roundups, funding fairs, and regional economic development summits.

Externalities: Availability of funding opportunities and COVID-19 pandemic-related limitations on events.

Task 1.2.2: Identify and facilitate connections to private sources of revenue.

Achieve in: One year.

Status: The agency identifies and communicates grants and opportunities from private sources (i.e., grants offered by the Idaho Community Foundation, Idaho Women's Charitable Foundation, Rotary Foundation, Murdock Foundation, and other private funders in the region.)

FY 2021 Benchmark: Research and disseminate information on private funding opportunities to constituents.

Externalities: Availability of private funding opportunities.

Task 1.2.3: Strengthen constituent connections to funding opportunities via communications channels.

Achieve in: One year.

Status: The agency is utilizing both direct and indirect target-messaging about available resources to encourage broad awareness among existing and new constituencies. The agency provides examples of successful projects to encourage applications.

FY 2021 Benchmark: Establish a baseline understanding of existing constituencies by researching and compiling available data. Research and identify relevant content. Communicate funding opportunities through social media channels, the agency website, direct email, and other platforms as appropriate. Identify and target new constituencies through direct messaging and apposite routes.

Externalities: None.

OBJECTIVE 1.3: INCREASE THE RESILIENCY OF ARTS ORGANIZATIONS AND ARTISTS TO SUSTAIN THEIR EFFORTS TO CREATE AND DELIVER ARTS PROGRAMS AND SERVICES.

Task 1.3.1: Deliver organizational development services for arts organization leaders.

Achieve in: Three years.

Status: The Idaho Change Leader program is mid-transition in coordination with the Change Leader peers at the Utah Division of Arts and Museums and Colorado Creative Industries, with intent to meet the evolving needs of communities.

FY 2021 Benchmark: Investigate the feasibility of a multi-state, online Change Leader Institute for fall 2020. In partnership with the Utah Division of Arts and Museums, investigate the new Change Leader model, "Creative Communities," for implementation in FY 2022.

Externalities: Utah Division of Arts and Museums' development of the Creative Communities model amidst COVID-19 pandemic-related challenges.

Task 1.3.2: Deliver artist professional services to enhance artists' business skills and viability.

Achieve in: One year

Status: The My Artrepreneur Program of artist business training, hosted a reunion of the North Idaho cohort in Post Falls, Idaho, conducted the second Eastern Idaho cohort in Idaho Falls, and began the first Boise cohort. The program transitioned to online learning in spring 2020, re: the COVID-19 pandemic.

FY 2021 Benchmark: Conclude first Boise cohort and implement online follow-up consultations for one year. Host an Idaho Falls cohort reunion and art show. Launch the first South Central Idaho cohort in Twin Falls.

Externalities: Secure a local partner to host My Artrepreneur in Twin Falls.

Task 1.3.3: Convene practitioners in traditional trades and occupations to sustain their professions.

Achieve in: One year.

Status: The agency provides annual Master-to-Master convenings of practitioners in traditional trades and occupations. In FY 2020 the second Saddlemaker Summit was convened in Weiser, Idaho.

FY 2021 Benchmark: In fall 2020, the second Rawhide Rendezvous will convene in Hagerman, Idaho.

Externalities: COVID-19 pandemic-related travel and meeting restrictions. Depending on the pandemic, another convening could occur at a time to be determined, later in FY 2021.

Task 1.3.4: Deliver emergency preparedness-and-response information for arts administrators and artists.

Achieve in: One year.

Status: The agency currently delivers emergency response resources related to the COVID-19 pandemic.

FY 2021 Benchmark: Continue to identify and disseminate pandemic response resources including emergency funding, pivot-plan guidance, and recovery support via agency platforms. Investigate emergency preparedness planning and resources for constituent access.

Externalities: None.

Task 1.3.5: Assist arts organizations to stabilize their cash flow.

Achieve in: One year.

Status: Recipients of PPA grants submit cash flow reports with final reports.

FY 2021 Benchmark: Continue to receive and review cash flow reports from PPA grantees.

Collaborate with peers to facilitate and post online professional development webinars instructing arts organizations in how to obtain secured lines of credit and term loans to stabilize cash flow.

Externalities: None.

Task 1.3.6: Support organizations in their efforts to meet and exceed ADA/Section 504 compliance.

Achieve in: One year.

Status: The agency currently reviews grant applications and reports for ADA/504 compliance of funded projects and programs, and assists organizations with compliance-related issues. Agency staff annually attend the LEAD conference for currency in standards and practices regarding arts and disability.

FY 2021 Benchmark: Encourage accessibility beyond compliance, as a customer service asset for organizations. Reinforce the importance of completion of Section 504 Self Evaluations and the retention of ADA compliance documentation. Post "[Design for Accessibility: A Cultural Administrator's Handbook](#)" and a link to the [Section 504 Self-Evaluation Workbook](#) on the agency's website.

Externalities: None.

GOAL TWO. EXPAND THE ROLE OF ARTS-IN-EDUCATION IN IDAHO SCHOOLS AND COMMUNITIES

Expand access to high-quality arts education opportunities for Idaho K-12 students, seniors, and special populations in school and community settings. Build the pedagogical portfolio of teaching artists and educators, to teach arts and other academic curricula through the creative process. Support the delivery of community arts education services in schools and community settings.

OBJECTIVE 2.1: PREPARE IDAHO TEACHING ARTISTS TO ENGAGE IN TEACHER-ARTIST PARTNERSHIPS THAT EMPLOY THE CREATIVE PROCESS IN INSTRUCTION THAT SUPPORTS THE K-12 CURRICULUM.

Task 2.1.1: Convene teaching artists to determine their training requirements.

Achieve in: One year.

Status: Agency staff preliminarily convened teaching artists in regional roundtables during FY 2020. The agency arts education program director position was vacated, and a state govt. hiring freeze is in effect. The agency executive director assumed the role of interim arts education director.

FY 2021 Benchmark: Reconvene Idaho teaching artists to determine their training needs, to be implemented in coordination with partnering institutions.

Externalities: COVID-19 pandemic-related travel and meeting restrictions; interest of teaching artists.

Task 2.1.2: Identify and coordinate potential partners for whom teaching artist training assists the achievement of shared institutional goals.

Achieve in: Two years.

Status: Agency staff made initial contacts with potential partners—the Idaho Humanities Council and Idaho STEM Action Center—for future in-service collaborations.

FY 2021 Benchmark: Meet with the Idaho State Dept. of Education, Boise State University, Idaho State University, University of Idaho, Idaho Art Education Assn. and Idaho Music Education Assn. for training collaborations. Coordinate further with the Idaho Humanities Council and Idaho STEM Action Center.

Externalities: COVID-19 pandemic-related travel and meeting restrictions; interest of potential partners.

OBJECTIVE 2.2: DELIVER PRE-SERVICE AND IN-SERVICE TRAINING OPPORTUNITIES TO TEACHERS, TO PROMOTE THE USE OF THE CREATIVE PROCESS IN K-12 CLASSROOM INSTRUCTION.

Task 2.2.1: Convene educators to determine their pre-service and in-service needs.

Achieve in: One year.

Status: Agency staff preliminarily convened teachers in regional roundtables during FY 2020.

FY 2021 Benchmark: Reconvene Idaho teachers to determine their training needs, to be implemented in coordination with partnering institutions.

Externalities: COVID-19 pandemic-related travel and meeting restrictions; interest of potential partners.

Task 2.2.2: Identify and coordinate with partners for whom this training assists the achievement of shared institutional goals.

Achieve in: Two years.

Status: Agency staff made initial contacts with potential partners—the Idaho Humanities Council and Idaho STEM Action Center—for future in-service collaborations.

FY 2021 Benchmark: Meet with the Idaho State Dept. of Education, Boise State University, Idaho State University, University of Idaho, for pre-service collaborations and with the Idaho Art Education Assn. and Idaho Music Education Assn. for in-service collaborations.

Externalities: COVID-19 pandemic-related travel and meeting restrictions; interest of potential partners.

OBJECTIVE 2.3: OFFER GRANTS TO SUPPORT ARTS LEARNING IN SCHOOLS AND COMMUNITY SETTINGS.

Task 2.3.1: Review the Arts Education Project grant guidelines for effectiveness in achieving program goals. Adjust guidelines as necessary for future implementation.

Achieve in: One year.

Status: Arts Education Project grant guidelines include narrative questions that guide applicants in the effective design of learning activities. The grant review process reinforces the promotion of effective instructional practice. The Making Learning Visible reporting tool provides publicly-accessible examples of completed educational projects.

FY 2021 Benchmark: Review and revise the grant application requirements, review criteria, and final reporting requirements such that all are in alignment for publishing in the FY 2022 guidelines.

Externalities: None.

Task 2.3.2: Establish arts-in-education teaching artist residency support for Idaho schools, with administrative processes that are responsive to the unique fiscal and planning requirements of school-based applicants.

Achieve in: Three years.

Status: Agency staff consulted peer-agencies and constituents to assemble preliminary program guidelines.

FY 2021 Benchmark: Consult with stakeholders for the review of preliminary guidelines during FY 2021. Adopt them in FY 2022 for implementation in FY 2023.

Externalities: COVID-19 pandemic-related travel and meeting restrictions.

GOAL THREE. ENHANCE THE VITALITY OF COMMUNITIES THROUGH PUBLIC ACCESS TO THE ARTS

Coordinate with cities and counties to cultivate place-based economic development and community revitalization through the identification, advancement, and retention of arts and culture assets. Provide technical assistance and resources to encourage and integrate asset-based cultural plans into city and county comprehensive plans. Support cultural participation of underrepresented and underserved communities in ways that are responsive to the communities' needs and priorities.

OBJECTIVE 3.1: FACILITATE COMMUNITY CULTURAL PLANNING FOR IDAHO CITIES AND COUNTIES.

Task 3.1.1: Identify the statutory planning requirements for cities and counties and the ways in which cultural planning may aid them to accomplish their planning goals.

Achieve in: Three years.

Status: Cities and counties are required by Idaho law to complete comprehensive plans.

FY 2021 Benchmark: Establish partnerships with Idaho Association of Cities and Idaho Association of Counties to identify existing statutes as they correlate to cultural planning.

Externalities: COVID-19 pandemic-related travel and meeting restrictions; interest of potential partners.

Task 3.1.2: Identify the appropriate roles for the agency to effectively facilitate cities' and counties' planning efforts.

Achieve in: Two years.

Status: The regional creative district pilot cohort in Valley County has been identified and working group members established.

FY 2021 Benchmark: Develop the 'Count Yourself Creative' asset inventory of Valley County. Contract the Idaho Policy Institute for a full evaluation report of the 'Count Yourself Creative' asset inventory effort, to include evaluative data. The commissioned report will inform larger statewide asset inventory efforts and creative-district development.

Externalities: Implementation capacity of the working group and local meeting challenges as related to the COVID-19 pandemic.

Task 3.1.3: Identify and promote incentives for city and county cultural planning.

Achieve in: Two years.

Status: Communicating with the Idaho Dept. of Commerce regarding the allocation of additional points in grant panel review toward the issuance of Community Development Block Grants, for applicants with cultural plans.

FY 2021 Benchmark: Meet with Idaho Dept. of Commerce leadership to finalize incentives of cultural planning in grant review criteria for Community Development Block Grants. Promote incentives to increase cultural planning efforts of cities and counties.

Externalities: Willingness of the Idaho Dept. of Commerce to adapt existing grant guidelines to support cultural plans by cities and counties in Idaho.

Task 3.1.4: Coordinate planning services with related partners.

Achieve in: Three years.

Status: Efforts have been made to establish partnerships with external partners who share common community development goals, including the Idaho Dept. of Commerce, the Idaho Rural Partnership, University of Idaho Extension Service, and the Idaho Policy Institute.

FY 2021 Benchmark: Facilitate planning services in conjunction with Idaho Association of Cities, Idaho Association of Counties, and the Idaho Planning Association. Investigate incentives and solidify partnerships with existing external partners as they relate to the Valley County regional creative district pilot.

Externalities: Interest of external partners.

OBJECTIVE 3.2: EXPAND ARTS-PARTICIPATION OPPORTUNITIES FOR UNDERREPRESENTED AND UNDERSERVED COMMUNITIES.

Task 3.2.1: Emphasize funding and services in underrepresented and underserved communities.

Achieve in: One year.

Status: The agency is conducting preliminary research regarding the breadth of reach by agency grants and services in underrepresented and underserved communities. It is establishing partnerships that enhance current funding opportunities and services to the field, where the goals of the partners align.

FY 2021 Benchmark: Establish benchmark data regarding distribution of grant making and services to the field for Commission review, advocacy, and action.

Externalities: None.

Task 3.2.2: Engage underrepresented and underserved communities through exploratory fieldwork, consultations with community leaders and experts, and intensive listening, all in support of the communities' creative traditions and cultural values.

Achieve in: Two years.

Status: The five-county Southeast Idaho folk heritage fieldwork and Mexican Music Project are in process. The pilot Valley County regional creative district working group is being assembled.

FY 2021 Benchmark: Continue the five-county Southeast Idaho folk heritage fieldwork; complete the Mexican Music Project, including creation of a documentary film and the editing of field recordings. Stakeholders from underrepresented and underserved communities will be included in the Valley County regional creative district working group. The agency is partnering

with the Idaho Rural Partnership on a 'Rapid Response Community Review' process in response to rural challenges and needs as they relate to the COVID-19 pandemic.

Externalities: Fieldwork and community gatherings are contingent on COVID-19 pandemic-related travel and meeting restrictions.

Task 3.2.3: Coordinate rural efforts with partners to enhance access to agency services.

Achieve in: Five years.

Status: Relationships are being established with the Idaho Commission for Libraries, Idaho Dept. of Commerce, the Idaho Community Foundation, The Idaho Humanities Council, Idaho STEM Action Center, and local school districts, enhancing such programs as Idaho Change Leaders, My Artrepreneur, Idaho Writer-in-Residence, Poetry Out Loud, teaching artist residencies in schools, and community arts grantmaking.

FY 2021 Benchmark: 'Writers in Residences,' a statewide pen pal writing project in response to the COVID-19 pandemic, is ongoing and will result in a publication of writings in fall 2020. Idaho Writer in Residence Malia Collins will conduct a reading tour focused on rural, underserved locations in spring 2021, as possible. Poetry Out Loud is ongoing and committed to bringing together middle and high school students from every region of Idaho. The Valley County pilot creative district pilot project will inform development of a new community-based leadership training through implementation of a 'Creative Communities' Change Leader Program model.

Externalities: COVID-19 pandemic-related travel and meeting restrictions; COVID-19-related changes in national guidelines for Poetry Out Loud; interest by potential partners.

OBJECTIVE 3.3: PROMOTE THE CREATIVE ARTS IN HEALTH AND WELLNESS, AND IN HUMAN SERVICE SETTINGS.

Task 3.3.1: Identify and coordinate the creative arts therapy practitioners and arts professionals working at the intersection of arts and medicine in Idaho.

Achieve in: One year.

Status: The agency convened Idaho creative arts therapists in the course of strategic planning, to identify opportunities and barriers for arts-in-health programs and services.

FY 2021 Benchmark: Confirm the list of creative arts therapy practitioners in Idaho, establishing ongoing communication with Idaho creative arts therapy practitioners.

Externalities: COVID-19-related meeting restrictions.

Task 3.3.2: Identify the opportunities and barriers for the delivery of services by creative arts therapy practitioners and arts professionals working at the intersection of arts and medicine.

Achieve in: One year.

Status: The agency convened Idaho creative arts therapists in the course of the recent strategic planning, to identify opportunities and barriers.

FY 2021 Benchmark: Identify the specific barriers to payment of creative arts therapy services with medical insurance. Identify the therapeutic settings in which creative arts therapies may prove efficacious.

Externalities: COVID-19 pandemic-related meeting restrictions.

Task 3.3.3: Identify and coordinate institutional health and human service opportunities to deliver creative arts therapies.

Achieve in: Three years.

Status: The agency currently administers writing programs in partnership with Idaho Dept. of Corrections, Idaho Dept. of Juvenile Corrections, and Coalition Against Sexual and Domestic

Violence. A writing program serving Boise's newcomer population is ongoing, in partnership with Artisans for Hope and Idaho's Writer in Residence, Malia Collins.

FY 2021 Benchmark: Continue the writing programs with incarcerated individuals and newcomer populations. Identify partners for veterans' services, including the Idaho Dept. of Veterans' Affairs and the Veterans Administration. Review *Creative Forces Network* resources.

Externalities: Access to high-risk populations during the COVID-19 pandemic.

ADDENDUM ONE TO THE AGENCY STRATEGIC PLAN: ADOPTION OF THE NIST CYBERSECURITY FRAMEWORK AND IMPLEMENTATION OF CIS CRITICAL SECURITY CONTROLS 1-5.

As a technology customer of the Office of Information Technology Services (ITS) in the Governor's Office, we are using the cybersecurity systems and technical expertise in ITS to fulfill requirements related to Executive Order 2017-02. Staff from ITS were briefed on the NIST Core Framework, CIS Controls 1-5, and their plan for adoption of the NIST Cybersecurity Framework. We participate in DHR and ITS administered cybersecurity training, as awareness is a critical component of an effective cybersecurity program. As briefed by ITS staff, implementation of the CIS Controls 1-5 will be their responsibility for the systems they operate and, as technological tools applied to the computer systems, largely invisible to us as a customer. ITS, working through the multi-agency Incident Response Task Force, has developed an Incident Response Program in support of our agency.

ADDENDUM TWO TO THE AGENCY STRATEGIC PLAN: RED TAPE REDUCTION ACT

In accordance with Executive Order 2019-02, the Red Tape Reduction Act, the Idaho Commission on the Arts appointed the Deputy Director as the agency Rules Review Officer, to undertake a critical and comprehensive review of the agency's administrative rules to identify costly, ineffective, or outdated regulations. Accordingly, the agency promulgated rules through negotiated rulemaking, significantly shortening and simplifying the rules that govern agency grantmaking functions.