

## Part I – Agency Profile

### Agency Overview

The Idaho Commission on the Arts, established as a state agency by the Legislature in 1966, is charged by state law (Idaho Code Title 67, Chapter 56 Section 5605) to:

*“stimulate and encourage throughout the state the study and presentation of the performing and fine arts, and public interest and participation therein...” The Commission must also “encourage and assist freedom of artistic expression essential to the well-being of the arts.”*

The Commission, funded primarily by the state of Idaho and the National Endowment for the Arts (NEA), is both a service organization with a professional staff offering technical assistance and training, and a funding organization providing financial assistance.

The Commission is governed by 13 commissioners from different ethnic, social, and geographical areas of the state appointed by the Governor for terms of four years. The primary role of a commissioner is (1) to contribute to the defining of the agency’s mission and governing the fulfillment of that vision and mission, and (2) to carry out the functions of the office of a commissioner and/or committee member as stated in the enabling legislation and Administrative Rules. A commissioner focuses on the development of broad policies that govern the implementation of the long range plan and its goals and objectives. This role is separate and distinct from the role of the executive director, who determines the means of implementation.

The Commission has 10 FTE located in Boise: the executive director, deputy director, five program directors, and three administrative staff.

### Core Functions/Idaho Code

Title 67, Chapter 56

Administratively directs the day to day operations of the agency.

### Grants and Awards

- Public Programs in the Arts (PPA)/Entry Track grants provide ongoing, reliable support for public programs delivered by Idaho arts organizations. Amounts are based on a formula that includes each organization’s fiscal size, previous funding, and advisory panel scores assessing past performance. These grants folded together the previous General Operating Support, Project, and Special Project grants into a single program.
- Quick Funds grants support arts projects, professional development, and technical assistance requested by individual artists, educators, and community organizations that do not receive PPA or Entry Track funding. A combination of in-kind and cash match is required.
- Arts Education Project grants support activities that unite effective practices in education and the arts. They involve schools, artists, and community organizations. A 1:1 cash match is required.
- Writer-in-Residence awards are the state’s highest literary recognition. The writer shares his or her work through readings around the state, especially in rural communities. The Commission provides public information, travel, and scheduling assistance to the writer and the selected communities.
- Fellowships are awarded annually to individual artists in recognition of artistic excellence. Artistic disciplines rotate every three years among visual, performing, and literary arts. Honorable Mentions also may be awarded.
- Traditional Arts Apprenticeships support master/apprentice teams that advance the practice of folk and traditional arts found in all Idaho communities, so that such art forms will thrive.
- Cultural Facilities and Public Art grants support feasibility studies, facility renovation or construction, and capital purchases. This category also supports public art projects. A 1:1 cash match is required. These grants were temporarily suspended in FY 2010, due to lack of funding. They were revived in FY 2015.

### Programs and Services

- ArtsPowered Schools Institute and school residencies, which, in partnership with the Idaho State Dept. of Education, assist teams of elementary teachers, principals, and teaching artists to gain the skills necessary for them to use the arts in the curriculum, to increase literacy, creativity, and critical thinking.
- Idaho Change Leader Institute for arts managers, which, in partnership with the Utah Division of Arts and Museums and Colorado Creative Industries, builds skills in organizational development and change management.

- Cash flow management tools and assistance for arts organizations.
- Seminars, conferences, and professional training opportunities for contemporary and traditional artists in all disciplines, as well as for arts organization managers and board members.
- Planning services for local arts groups.
- Publications and literary readings.
- Special projects, such as the biennial Governor’s Awards in the Arts, next scheduled for November 2016.

**Revenue and Expenditures**

Revenue	FY 2013	FY 2014	FY 2015	FY 2016
General Fund Appropriation	\$686,800	\$690,500	\$702,000	\$759,400
Federal Revenues	\$927,850	\$668,297	\$722,039	\$758,449
Misc. Revenues	\$5,127	\$14,098	\$53,605	\$5,813
<b>Total</b>	<b>\$1,619,776</b>	<b>\$1,357,718</b>	<b>\$1,477,644</b>	<b>\$1,523,662</b>
Expenditures	FY 2013	FY 2014	FY 2015	FY 2016
Personnel Costs	\$614,163	\$566,912	\$582,087	\$622,888
Operating Expenditures	\$308,279	\$251,193	\$271,534	\$364,923
Capital Outlay	\$0	\$0	\$0	\$0
Trustee/Benefit Payments	\$664,690	\$530,531	\$576,690	\$577,555
<b>Total</b>	<b>\$1,587,036</b>	<b>\$1,348,637</b>	<b>\$1,430,311</b>	<b>\$1,565,366</b>

**Profile of Cases Managed and/or Key Services Provided**

Cases Managed and/or Key Services Provided	FY 2013	FY 2014	FY 2015	FY 2016
Grants, organizations awarded	113	107	119	133
Grants, individuals awarded	56	30	37	48
Workshops	21	67	76	67
Conferences attendees	2,203	1,405	1,070	1,703
Social media constituent contacts	n/a	n/a	740	1266
Contracts for services, panels, and projects	32	36	38	38

**Part II – Performance Measures**

Performance Measure	FY 2013	FY 2014	FY 2015	FY 2016	Current Year	
<b>Through FY 2016, Goal 1</b>						
<i>Simplify and improve grant-making of the Commission to enhance access to public programs in the arts.</i>						
Adopt a set of policies simplifying the application process by one-half for arts organizations providing ongoing public programs.	actual	Achieved	Achieved	Achieved	Concluded	-----
	benchmark	Reduce grant application effort by 50-75%.	Reduce grant application effort by 50-75%.	Reduce grant application effort by 50-75%.	Reduce grant application effort by 50-75%.	Reduce grant application effort by 50-75%.
<b>Through FY 2016, Goal 2</b>						
<i>Reach out to communities across the state to reduce their expressed sense of geographical isolation.</i>						
Schedule staff time for more in-person communication with constituents, addressing the needs of Idahoans where they live.	actual	Achieved	Achieved	Achieved	Concluded	-----
	benchmark	More staff hours spent assisting constituents than on admin or grants.	More staff hours spent assisting constituents than on admin or grants.	More staff hours spent assisting constituents than on admin or grants.	More staff hours spent assisting constituents than on admin or grants.	More staff hours spent assisting constituents than on admin or grants.

<b>Through FY 2016, Goal 3</b>						
<i>Provide practical arts business management and arts learning information to Idahoans.</i>						
Contribute to policies that support the arts as core subjects in K-12 education in Idaho.	actual	Achieved	Achieved	Achieved	Concluded	-----
	benchmark	<i>Assisted ISDE to est. arts education standards.</i>	-----	-----	-----	-----
<b>Through FY 2016, Goal 4</b>						
<i>Provide professional services enhancing the growth and stability of Idaho arts.</i>						
Provide expanded professional services to Idaho artists and arts organizations.	actual	Achieved	Achieved	Achieved	Concluded	-----
	benchmark	<i>Est. Change Leader Inst.; cash flow training; artist workshops.</i>	<i>Est. Change Leader Inst.; cash flow training; artist workshops.</i>	<i>Est. Change Leader Inst.; cash flow training; artist workshops.</i>	<i>Est. Change Leader Inst.; cash flow training; artist workshops.</i>	<i>Est. Change Leader Inst.; cash flow training; artist workshops.</i>
<b>Beginning FY 2017, Goal 1</b>						
<i>Enhance financial assistance.</i>						
Simplify Quick Funds Project grant guidelines to provide greater constituent access.	actual	n/a	n/a	n/a	In process	-----
	benchmark	-----	-----	-----	Drafting rules	Drafting rules
Establish the Idaho Heritage Fellowship.	actual	n/a	n/a	n/a	In process	-----
	benchmark	-----	-----	-----	Drafting rules	Drafting rules
<b>Beginning FY 2017, Goal 2</b>						
<i>Improve access to information.</i>						
Provide practical arts business information for Idaho not-for-profit arts managers.	actual	n/a	n/a	n/a	Achieved	-----
	benchmark	-----	-----	-----	<i>Implement Change Leader Inst.</i>	<i>Implement Change Leader Inst.</i>
Provide practical arts business information for Idaho artists.	actual	n/a	n/a	n/a	n/a	-----
	benchmark	-----	-----	-----	-----	<i>Implement CLI model for artists.</i>
Increase the instructional, assessment, and evaluation skills of Idaho teachers, teaching artists, & arts organizations.	actual	n/a	n/a	n/a	Achieved	-----
	benchmark	-----	-----	-----	<i>Implement Arts Powered Schools; arts edu planning workshops.</i>	<i>Implement Arts Powered Schools; arts edu planning workshops.</i>
<b>Beginning FY 2017, Goal 3</b>						
<i>Increase connectivity.</i>						
Expand the arts education program reach further into underserved regions of Idaho.	actual	n/a	n/a	n/a	Achieved	-----
	benchmark	-----	-----	-----	<i>Implement regional Arts Powered Schools Greenhouses.</i>	<i>Implement regional Arts Powered Schools Greenhouses.</i>

**Performance Measure Explanatory Notes**

The Idaho Commission on the Arts' current Long Range Plan, launched during 2016, is a successor to earlier plans and a direct response to constituents' expressed needs. The previous plan, launched in 2010 and concluding in 2016, was comprehensive, having been conceived and written with suggestions and comments from constituents across Idaho. It produced greater service, reliability and rural reach than any before it, and led to the present, updated plan. In spring of 2014, notices inviting public participation were issued. Through August 2014, staff, commissioners, and local hosts facilitated 18 regional planning meetings across Idaho. Common themes, expressed in regional voices, affirmed the value of the services implemented in the previous plan and offered waypoints to the next. The goals and objectives of 2016's updated Long Range Plan emerged from these key constituent issues. With this plan, the Idaho Commission on the Arts endeavors to enrich the cultural lives of

Idahoans through support of artists, arts educators, and not-for-profit arts organizations across the state. The plan is annually reviewed, updated, and extended.

**For More Information Contact**

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