

Part I – Agency Profile

Agency Overview

The Idaho Commission on the Arts, established as a state agency by the Legislature in 1966, is charged by state law (Idaho Code Title 67, Chapter 56 Section 5605) to:

“stimulate and encourage throughout the state the study and presentation of the performing and fine arts, and public interest and participation therein...” The Commission must also “encourage and assist freedom of artistic expression essential to the well-being of the arts.”

The Commission, funded primarily by the state of Idaho and the National Endowment for the Arts (NEA), is both a service organization with a professional staff offering technical assistance and training, and a funding organization providing financial assistance.

The Commission is governed by 13 commissioners from different ethnic and social backgrounds and from different geographical areas of the state, appointed by the Governor for terms of four years. The primary role of a commissioner is (1) to contribute to the defining of the agency’s mission and governing the fulfillment of that vision and mission, and (2) to carry out the functions of the office of a commissioner and/or committee member as stated in the enabling legislation and Administrative Rules. A commissioner focuses on the development of broad policies that govern the implementation of the long range plan and its goals and objectives. This role is separate and distinct from the role of the executive director, who determines the means of implementation.

The Commission has 10 FTE located in Boise: the executive director, deputy director, six program staff, and two administrative staff.

Core Functions/Idaho Code

Title 67, Chapter 56

Administratively directs the day to day operations of the agency.

Grants and Awards

- Public Programs in the Arts (PPA) and Entry Track grants provide ongoing, reliable support for public programs delivered by Idaho arts organizations. Amounts are based on a formula that includes each organization’s fiscal size, previous funding, and advisory panel scores assessing past performance. These grants folded together the previous General Operating Support, Project, and Special Project grants into a single program that decreased applicant effort and increased grant reliability.
- Quick Funds grants support arts projects, professional development, and technical assistance requested by individual artists, educators, and community arts organizations that do not receive PPA or Entry Track funding. A combination of cash and in-kind match is required.
- Arts Education Project grants support activities that unite effective practices in education and the arts. They involve schools, teaching artists, and community organizations. A 1:1 cash or in-kind match is required.
- Writer-in-Residence awards are the state’s highest literary recognition. The writer shares his or her work through readings and events around the state, especially in rural communities. The Commission provides public information, travel, and scheduling assistance to the writer and the selected communities.
- Fellowships are awarded annually to individual artists in recognition of artistic excellence. Artistic disciplines rotate every three years among visual, performing, and literary arts. Honorable Mentions also may be awarded.
- Traditional Arts Apprenticeships support master/apprentice teams that advance the practice of folk and traditional arts and occupational trades found in all Idaho communities, so that such art forms and trades will thrive.
- Cultural Facilities and Public Art grants support feasibility studies, facility renovation or construction, capital purchases, and public art projects. A 1:1 cash match is required.

Non-Granting Programs and Services

- The ArtsPowered Schools Institute and school residencies assist teams of elementary teachers, principals, and teaching artists to gain the skills necessary for them to use the arts in the curriculum, thereby increasing literacy, creativity, and critical thinking.
- The Idaho Change Leader Institute hones arts managers’ skills in organizational and change management, in partnership with the Utah Division of Arts and Museums and Colorado Creative Industries.

- Cash flow management tools and seminars, and organizational planning assistance strengthen the self-reliance and governance of not-for-profit arts organizations.
- Seminars and professional training opportunities build business skills of contemporary and traditional artists in all disciplines.
- Poetry Out Loud, the National Poetry Recitation Contest motivates high school students across Idaho to master the classics of poetry in the English language through memorization and recitation, accomplished in partnership with the National Endowment for the Arts and the Poetry Foundation.
- Special projects are conducted, such as the biennial Governor’s Awards in the Arts, Idaho’s highest honorific in the arts, next scheduled for fall 2018.

Revenue and Expenditures

Revenue	FY 2015	FY 2016	FY 2017	FY 2018
General Fund Appropriation	\$702,000	\$759,400	\$782,900	\$810,500
Federal Revenues	\$722,039	\$758,449	\$794,506	\$806,600
Misc. Revenues	\$53,605	\$5,813	\$5,114	\$16,500
Total	\$1,477,644	\$1,523,662	\$1,582,520	\$1,633,600
Expenditures	FY 2015	FY 2016	FY 2017	FY 2018
Personnel Costs	\$582,087	\$622,888	\$734,830	\$703,190
Operating Expenditures	\$271,534	\$364,923	\$365,817	\$291,375
Capital Outlay	\$0	\$0	\$0	\$0
Trustee/Benefit Payments	\$576,690	\$577,555	\$571,931	\$614,261
Total	\$1,430,311	\$1,565,366	\$1,672,578	\$1,608,826

Profile of Cases Managed and/or Key Services Provided

Cases Managed and/or Key Services Provided	FY 2015	FY 2016	FY 2017	FY 2018
Grants to organizations, awarded	119	133	119	128
Grants to individuals, awarded	37	48	56	60
Conferences and workshops	76	67	48	30
Conference and workshop attendees	1,070	1,703	921	718
Social media constituent contacts	740	1266	2583	3,738
Contracts for services, panels, and projects	38	38	35	30

Part II – Performance Measures

Performance Measure	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019
Through FY 2016, Goal 1					
<i>Simplify and improve grant-making of the Commission to enhance access to public programs in the arts.</i>					
1. Adopt a set of policies simplifying the application process by one-half for arts organizations providing ongoing public programs.	actual	Achieved	-----	-----	-----
	target	Reduced grant application effort by 50-75%.	Ongoing.	Ongoing.	Ongoing.

Performance Measure		FY 2015	FY 2016	FY 2017	FY 2018	FY 2019
Through FY 2016, Goal 2						
<i>Reach out to communities across the state to reduce their expressed sense of geographical isolation.</i>						
2. Schedule staff time for more in-person communication with constituents, addressing the needs of Idahoans where they live.	actual	Achieved	-----	-----	-----	-----
	target	<i>Reduced grant application effort by agency staff, to increase effort in non-grant services.</i>	Ongoing.	Ongoing.	Ongoing.	Ongoing.
Through FY 2016, Goal 3						
<i>Provide practical arts business management and arts learning information to Idahoans.</i>						
3. Contribute to policies that support the arts as core subjects in K-12 education in Idaho.	actual	Achieved	-----	-----	-----	-----
	target	<i>Arts Powered Schls.; updated Arts Education Framework.</i>	Ongoing.	Ongoing.	Ongoing.	Ongoing.
Through FY 2016, Goal 4						
<i>Provide professional services enhancing the growth and stability of Idaho arts.</i>						
4. Provide expanded professional services to Idaho artists and arts organizations.	actual	Achieved	-----	-----	-----	-----
	target	<i>Change Leader Inst.; cash flow training; & artist workshops.</i>	Ongoing.	Ongoing.	Ongoing.	Ongoing.
Beginning FY 2017, Goal 1						
<i>Enhance financial assistance.</i>						
5. Simplify Quick Funds Project grant guidelines to provide greater constituent access.	actual	n/a	n/a	n/a	Achieved	-----
	target	-----	-----	-----	<i>Drafted rules.</i>	<i>Promulgate rules</i>
6. Establish the Folk and Traditional Arts Fellowship.	actual	n/a	n/a	n/a	Achieved	-----
	target	-----	-----	-----	<i>Drafted rules.</i>	<i>Promulgate rules</i>
Beginning FY 2017, Goal 2						
<i>Improve access to information.</i>						
7. Provide practical arts business information for Idaho not-for-profit arts managers.	actual	n/a	Achieved	-----	-----	-----
	target	-----	<i>Implemented Change Leader Institute.</i>	Ongoing.	Ongoing.	Ongoing.
8. Provide practical arts business information for Idaho artists.	actual	n/a	n/a	Achieved	Achieved	-----
	target	-----	-----	<i>Tested delivery-models of business information for artists.</i>	<i>Established delivery-model of business information for artists.</i>	<i>Implement My Artrepreneur pilot program</i>

Performance Measure		FY 2015	FY 2016	FY 2017	FY 2018	FY 2019
9. Increase the instructional, assessment, and eval. skills of Idaho teachers, teaching artists, & arts organizations.	actual	n/a	Achieved	Achieved	Achieved	-----
	target	-----	Implemented Arts Powered Schools.	Implemented Arts Powered Schools; prepared Arts Grow Learning exhibit.	Toured the Arts Grow Learning exhibit to rural communities.	Implement Arts Powered Schools; tour the Arts Grow Learning exhibit to rural communities.
Performance Measure		FY 2015	FY 2016	FY 2017	FY 2018	FY 2019
Beginning FY 2017, Goal 3 <i>Increase connectivity.</i>						
10. Expand the arts education program reach further into underserved regions of Idaho.	actual	n/a	Achieved	Achieved	Achieved	-----
	target	-----	Implemented Arts Powered Schools.	Implemented Arts Powered Schools; prepared Arts Grow Learning exhibit.	Toured the Arts Grow Learning exhibit to rural communities.	Implement Arts Powered Schools; tour the Arts Grow Learning exhibit to rural communities.

Performance Measure Explanatory Notes

The Idaho Commission on the Arts' current Long Range Plan, launched during FY 2016, is a successor to earlier plans and a direct response to constituents' expressed needs. The previous plan, launched in FY 2010 and concluding in FY 2015, was comprehensive, having been conceived and written with suggestions and comments from constituents across Idaho. It produced greater service, reliability and rural reach than any before it, and led to the present, updated plan. In spring of 2014, notices inviting public participation were issued. Through August 2014, staff, commissioners, and local hosts facilitated 18 regional planning meetings across Idaho. Common themes, expressed in regional voices, affirmed the value of the services implemented in the previous plan and offered waypoints to the next. The goals and objectives of the updated Long Range Plan emerged from these key constituent issues. With this plan, the Idaho Commission on the Arts endeavors to enrich the cultural lives of Idahoans through support of artists, arts educators, and the public programs of not-for-profit arts organizations across the state. The plan is annually reviewed, updated, and extended.

For More Information Contact

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