# *Part I – Agency Profile*

**Agency Overview**

Recognizing the importance of our natural heritage to the citizens of the State, the Idaho Museum of Natural History (IMNH) is charged with preserving and interpreting cultural and natural history for the citizens of Idaho. It is the mission of the Idaho Museum of Natural History to actively nurture an understanding of and delight in Idaho’s natural and cultural heritage. As the official state museum of natural history, it acquires, preserves, studies, interprets, and displays natural and cultural objects for Idaho residents, visitors, and the world’s community of students and scholars. The Museum also supports and encourages Idaho’s other natural history museums through mentoring and training in sound museological practices and is building educational and research collaborations across the state.

The Idaho Museum of Natural History is home to collections in anthropology, archaeology, paleontology, earth science, and the life sciences. It holds an archive of collection related documentation, and field notes, historic and research documents, ethnographic photographs, and audio recordings. It also houses the eastern branch of the Archaeological Survey of Idaho. Researchers pursue scholarly study of the collections and publish their findings in peer reviewed and Museum-sponsored publications. Exhibitions emphasize the collections and mission of the Museum, and include permanent and special offerings. Educational classes for children, families, and adults provide more in-depth exploration of the natural history of Idaho.

**Core Functions/Idaho Code**

The Idaho Museum of Natural History has two core functions:

1) To collect, care for, preserve, research, interpret and present — through educational programs and exhibitions—Idaho’s cultural and natural heritage.

2) To support and encourage local and municipal natural history museums throughout the state of Idaho.

Pursuant to **§33-3012**, Idaho Code, the State Board of Education establishes the Idaho State Museum of Natural History.

**Revenue and Expenditures**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Revenue FY 2019** | | |  | | **FY 2020** | | **FY 2021** | | | | **FY 2022** |
| General Fund | $616,200 | | $642,135 | | | $593,500 | | |  | | |
| **Total** | **$616,200** | | **$642,135** | | | **$593,500** | | |  | | |
| **Expenditures** | | **FY 2019** | | **FY 2020** | | | | **FY 2021** | | **FY 2022** | |
| Personnel Costs | $599,400 | | $567,200 | | | $589,300 | | |  | | |
| Operating Expenditures | $16,800 | | $61,803 | | | $4,200 | | |  | | |
| Capital Outlay | $0 | | $13,132 | | | $0 | | |  | | |
| **Total** | **$616,200** | | **$642,135** | | | **$593,500** | | |  | | |

**Profile of Cases Managed and/or Key Services Provided**

| **Cases Managed and/or Key Services Provided** | **FY 2019** | **FY 2020** | **FY 2021** | | **FY 2022** | |
| --- | --- | --- | --- | --- | --- | --- |
| Number of educational programs for public audiences\* | 100 | 49 | | 10 | |  |
| Number of students attending museum for school group programming\*\* | 2,296 | 1,262 | | 775 | |  |
| Number of K-12 (Child 4-17 years old) visiting exhibits at museum | 5,174 | 1,887 | | 2,194 | |  |
| Number of people reached digitally | 66,385 | 73,307 | | 259,160 | |  |
| Number of physical collections (by catalog #) | 322,476 | 331,592 | | 334,391 | |  |
| Number of traveling exhibit visitors (shows) | 130,000 (2) | ~100,000 (1) | | ~97,000 (2) | |  |
| Number of Volunteer Hours | 1,374 | 362 | | 232 | |  |

\*Education Coordinator position in transition FY21. Permanent hire made 8/2/2021.

\*\*Citizen science goal stalled by COVID year and turnover in education position. Will address in FY22.

†COVID closures meant 216 open days in FY20, compared to 300 open days in FY19.

**FY 2021 Performance Highlights**

1. Bounceback year for attendance at the Museum, returning close to pre-pandemic levels.
2. IMNH collections gain international attention through 2 new studies examining DNA recovered from Idaho fossils including dire wolf and mammoth from Power County.
3. *The Nature of Idaho* radio broadcast and podcast, cohosted by IMNH Director Leif Tapanila, completed its third season of nature-focused episodes, receives 2nd Place award for general excellence from Idaho Press Club.

***Part II – Performance Measures***

| **Performance Measure** | | **FY 2019** | **FY 2020** | **FY 2021** | **FY 2022** | **FY 2023** | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Goal 1** *Demonstrate the IMNH’s essential value* | | | | | | | |
| 1. By 2025, Increase number of visitors by 25% (10,000 total)   *Performance Measure 1.1* | actual | 7,088 | 5,191† | 6,575 | ---------- | |  | |
| *target* | *8889* | *9111* | *9333* | *8000* | |  | |
| 1. By 2025, Increase number of K-12 student interactions by 50% (7,500 total)   *Performance Measure 1.2* | actual | 7,470 | 7,359† | 4,275\* | ---------- | |  | |
| *target* | *5472* | *5694* | *5917* | *7500* | |  | |
| 1. By 2025, Establish 500 members   *Performance Measure 1.3* | actual | 85 | 86 | 76 | ---------- | |  | |
| *target* | *--* | *100* | *200* | *200* | |  | |
| 1. By 2025, 20% members are donors   *Performance Measure 1.4* | actual | -- | 17 (20%) | 33 (43%) | ---------- | |  | |
| *target* | *--* | *20%* | *20%* | *40%* | |  | |
| **Goal 2**  *Build capacity to support sustainable growth* | | | | | | | |
| 1. By 2025, Increase annual donations to $75,000 *Performance Measure 2.1* | actual | $29,304 | $34,785 | $11,467 | ---------- | |  | |
| *target* | *$28,816* | *$36,514* | *$44,211* | *$44,211* | |  | |
| 1. By 2025, Increase annual sponsorship to $300,000 *Performance Measure 2.2* | actual | $74,150 | $54,995 | $31,670 | ---------- | |  | |
| *target* | *$86,550* | *$122,125* | *$157,700* | *$157,700* | |  | |
| 1. By 2025, Grow staffing FTE in Education and Collections *Performance Measure 2.3* | actual | 10.1 | 10.1 | 10.1 | ---------- | |  | |
| *target* | *--* | *--* | *10.2* | *10.1* | |  | |
| 1. By 2025, Grow Leadership Board to 15 *Performance Measure 2.4* | actual | 4 | 4 | 6 | ---------- | |  | |
| *target* | *--* | *5* | *15* | *10* | |  | |
| **Goal 3**  *Serve a statewide mission for education and research* | | | | | | | |
| 1. By 2025, Increase statewide audience to all 44 counties *Performance Measure 3.1* | actual | 20 | 20 | 10\* | ---------- | |  | |
| *target* | *--* | *--* | *30* | *20* | |  | |
| 1. By 2025, Increase total Idaho audience by 100%  *Performance Measure 3.2* | actual | 297,076 | 314,628 | 364,695 | ---------- | |  | |
| *target* | *212,085* | *247,433* | *282,780* | *375,000* | |  | |

**Performance Measure Explanatory Notes**

This PMR reflects metrics under a new 5-year strategic plan that started in FY20 with the 3 Goals of (1) Demonstrate the Museums’ Essential Value; (2) Build Capacity to Support Sustainable Growth; and (3) Serve a Statewide Mission for Research and Education.

Definitions for Metric benchmarks

1.1 Benchmark: Museum growth FY2014-FY2016 was 20% per year and reached plateau after that. Modest growth (+25% of FY2016) is ambitious for the next five years without adding exhibit space.

1.2 Benchmark: Includes visits to museum exhibits and educational programs. Basis FY 2016.

1.3 Benchmark: Development goal of adding >100 new members per year and retaining 85% annually.

1.4 Benchmark: 20% is development standard.

2.1 Benchmark: Basis of FY 2017

2.2 Benchmark: Basis of 300% of FY 2018  
2.3 Benchmark: To be decided after evaluation. This is a new metric.

2.4 Benchmark: Final Leadership Board size of 15

3.1 Benchmark: Audience includes all ways in which museum content impacts Idahoans (e.g., museum visitors + travelling exhibits + radio listeners + newsletter + social media followers).

3.2 Benchmark: Audience includes all ways in which museum content impacts Idahoan (museum visitors + travelling exhibits + radio listeners + newsletter + social media followers). Basis from FY2017

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