



IDAHO COMMISSION ON THE ARTS FY 2021-26 STRATEGIC PLAN FY 2023 UPDATE COVERING FY 2023-26

MISSION

The Idaho Commission on the Arts endeavors to provide quality experiences in the arts for all Idahoans.

The Idaho Commission on the Arts, established as a state agency by the Legislature in 1966, is charged by state law to “stimulate and encourage throughout the state the study and presentation of the performing and fine arts and public interest and participation therein...” The Commission must also “encourage and assist freedom of artistic expression essential to the well-being of the arts.”

The Commission, funded primarily by the state of Idaho and the National Endowment for the Arts (a federal agency), is both a service organization with a professional staff offering technical assistance and training, and a funding organization providing financial assistance.

VISION

The Idaho Commission on the Arts envisions an Idaho:

- alive with creativity;
- where the arts are a basic part of every child’s formal education;
- where the arts are central to the lives of children and adults on a daily basis;
- that values its traditions and reveres its tradition-bearers; and
- that values its artists and the role they play in the quality of life of every community.

We are committed to:

- a system of grants, awards, programs and services that balances accountability with efficiency;
- a system of support for the arts that builds on and acts as a catalyst for private support; and
- providing our employees with the knowledge, skills, and resources to fulfill our mission of serving the state equitably and responsively.

VISION OF THE PLAN

The current plan was developed in the context and continuity of plans that came before. The 2010 and 2016 plans responded to constituent requests to simplify grantmaking and increase non-granting professional services. Across ten years, the agency increased the value of grants even as grant amounts decreased—by reducing the paperwork to apply and increasing grant reliability. The plans launched the use of grant reports to review grantees’ organizational cash flow data to identify and mitigate cash flow issues in arts institutions. And the plans expanded the delivery of actionable information as well, providing professional services for artists, arts managers, and arts educators.

In Fall 2018, a visioning session of the commissioners set the stage for renewed strategic planning. This was followed by a gathering of 29 arts-in-healthcare practitioners from across the state, to investigate what was working, what wasn’t, and how to bridge the gaps. Regional public planning meetings followed in Summer 2019. Local hosts, agency staff, and commissioners facilitated 15 regional planning meetings, disbursed across every region of the state, including travel to “the

places in between,” as well as online solicitations. 273 people participated in person and a handful online. A single focus question was offered: *“In what ways can you and the Idaho Commission on the Arts encourage greater participation in cultural activities in your community?”* Common aspirations emerged, expressed in regional voices. They affirmed the value of the services implemented across the two previous plans and offered insights toward the next. Access to resources and to arts education for children remained high priorities. A new insight was that many of the aspirations presented in the regional planning meetings could be addressed through community cultural planning. Rural communities had benefited less from the ten-year bull market than their urban counterparts.

With this insight, the plan was approved and launched in 2020, simultaneous with the emergence of the COVID-19 pandemic. And with the pandemic, rural and urban Idahoans suffered economic and cultural program stoppages together. The agency’s newly adopted plan was flexible, however; it adapted to support emergency information, services, and grants for constituents, to mitigate near-term economic effects, all still in strategic context. By Spring 2022, as Idaho arts recovered haltingly from pandemic-related market effects, new economic inflationary challenges materialized. Even so, arts participation continues to improve. That reemergence offers a window into the crucial roles cultural expressions play in community health and prosperity. They are essential assets, rooted in heritage and creativity, generating local health and economic prosperity, and stabilized through local initiative and ownership.

With this plan, the Idaho Commission on the Arts endeavors to enrich the cultural lives of Idahoans through grants and non-granting services, supporting public access to the arts, access to quality arts education, and a thriving arts marketplace. The plan, launched in FY 2021, is annually reviewed, updated, and extended. This update covers FY 2023 – FY 2026.

FY 2023-26 STRATEGIC PLAN, FY 2023 UPDATE

GOAL ONE. EXPAND RESOURCES FOR IDAHO ARTISTS AND ARTS ORGANIZATIONS

Expand funding resources and capacities for those who create and deliver arts to the public. Agency grants support cultural enrichment and are catalysts for support of public programs and projects in the arts. Grant applications, especially in arts education, are tools toward effective program development. Grant reporting processes are communication instruments for successful programs and projects, as well as tools for the agency to assist and stabilize the field. The agency supports the Governor's emphasis on rural prosperity and will pay increasing attention to reaching underrepresented and underserved communities, where there is reduced access to arts philanthropy.

OBJECTIVE 1.1: STREAMLINE GRANT PROGRAMS OF THE AGENCY, FOR CLARITY AND EASE BY CONSTITUENTS IN ACCESSING AGENCY GRANT RESOURCES.

Task 1.1.1: Reduce and coordinate application and reporting requirements, and panel review processes in the Public Programs in the Arts (PPA)/Entry Track (ET) grant program.

Achieve by: FY 2023, extending through FY 2026.

FY 2022 Benchmark: Develop a scoring rubric for management criteria. FY 2023 applications receive an administrative assessment of applicant management practices, to be provided to the advisory review panel toward FY 2023 funding recommendations. Communicate the new review process to eligible organizations.

Status: Delayed to FY 2023. Pending the hiring of the new Community Development Director.

FY 2023 Benchmark: With the new Community Development Director in place, the agency will develop the scoring rubric for management criteria, for implementation in FY 2024.

Externalities: None.

Task 1.1.2: Transition eligible college-based programs from Entry Track into Public Programs in the Arts (PPA), reducing their administrative burden to receive grants that support their public programs in the arts.

Achieve by: FY 2021, extending through FY 2026.

FY 2022 Benchmark: Ongoing implementation.

Status: Achieved in FY 2021 and Ongoing. College-based public programs in the arts now apply through PPA, reducing grant applicant paperwork by half.

FY 2023 Benchmark: Ongoing implementation.

Externalities: None.

Task 1.1.3: Simplify project grants in the former Quick Funds grant program (now Quarterly Grants) by reducing the categories to two: Quick Projects for Organizations and Quick Projects for Individuals.

Achieve by: FY 2022, extending through FY 2026.

FY 2022 Benchmark: Ongoing implementation.

Status: Achieved in FY 2022 and Ongoing. Quick Project applications are simplified to two categories within the Quarterly Grant program that replaced Quick Funds—Projects for Individuals and Projects for Organizations.

FY 2023 Benchmark: Ongoing implementation.

Externalities: None.

Task 1.1.4: Separate Professional Development and Technical Assistance application categories in the former Quick Funds grant program (now Quarterly Grants) to establish a separate grant category for Professional Development and Consulting (PD&C).

Achieve by: FY 2023, extending through FY 2026.

FY 2022 Benchmark: Ongoing implementation.

Status: Achieved in FY 2022 and Ongoing. PD&C grant applications are reviewed separately from project grant applications within the Quarterly Grant program. PD&C grant applications receive multi-layered administrative review, applicable to this grant category.

FY 2023 Benchmark: Ongoing implementation.

Externalities: None.

Task 1.1.5: Strengthen constituent connections to agency grant resources via communications channels.

Achieve by: FY 2021, extending through FY 2026.

FY 2022 Benchmark: Ongoing implementation.

Status: Achieved in FY 2021 and Ongoing. The agency continues to see growth in Instagram and Facebook followers and engagement. Courtesy review services increased with this new mode of communications with constituents. Grant application review feedback now is provided with award and denial notices.

FY 2023 Benchmark: Ongoing implementation.

Externalities: None.

OBJECTIVE 1.2: IDENTIFY, COMMUNICATE, AND FACILITATE FUNDING OPPORTUNITIES FROM SOURCES OUTSIDE THE AGENCY.

Task 1.2.1: Identify and facilitate connections to other public sources of revenue.

Achieve by: FY 2021, extending through FY 2026.

FY 2022 Benchmark: Continue to identify additional funding opportunities. Collaborate with funders in resource sharing through communication channels and events.

Status: Achieved in FY 2021 and Ongoing. In FY 2022 the agency assisted the State Board of Education to administer grants to support arts education curricular infrastructure needs of Idaho rural school districts and rural charter schools. The agency distributed American Rescue Plan Act grant funds to Idaho not-for-profit arts organizations, which were made available from the National Endowment for the Arts.

FY 2023 Benchmark: Continue to identify and communicate new funding opportunities as they become available.

Externalities: Availability of public funding opportunities.

Task 1.2.2: Identify and facilitate connections to private sources of revenue.

Achieve by: FY 2021, extending through FY 2026.

FY 2022 Benchmark: Continue to research and disseminate information about private funding opportunities as they are identified.

Status: Achieved in FY 2021 and Ongoing. The agency identifies and communicates grant opportunities from private sources through web and social media postings.

FY 2023 Benchmark: Continue to identify and communicate new funding opportunities as they become available.

Externalities: Availability of private funding opportunities.

Task 1.2.3: Strengthen constituent connections to funding opportunities via communications channels.

Achieve by: FY 2021, extending through FY 2026.

FY 2022 Benchmark: Capture more detailed constituent profiles of new constituents via website registration, to provide targeted and meaningful communications about programs and funding opportunities. Investigate the feasibility of expanding public posting of grant reports beyond the Making Learning Visible.

Status: Delayed to FY 2023. The agency continues to categorize constituent profiles in Constant Contact, tagging geographic locations and service interests, to facilitate targeted communications to deliver information about specific agency opportunities. Expansion of Making Learning Visible has been limited by necessary staff task prioritization, with porting from Webgrants to Making Learning Visible presenting technical obstacles.

FY 2023 Benchmark: Continue to capture constituent information through the agency website and Constant Contact database. Now with full staffing, establish the feasibility—processes and barriers—to port Webgrants grant reports to an expanded version of Making Learning Visible.

Externalities: Technical feasibility of porting reports from Webgrants to Making Learning Visible.

OBJECTIVE 1.3: INCREASE THE RESILIENCY OF ARTS ORGANIZATIONS AND ARTISTS TO SUSTAIN THEIR EFFORTS TO CREATE AND DELIVER ARTS PROGRAMS AND SERVICES.

Task 1.3.1: Deliver organizational development services for arts organization leaders.

Achieve by: FY 2023, extending through FY 2026.

FY 2022 Benchmark: The agency and the Utah Division of Arts & Museums will identify further online multi-state convenings.

Status: Achieved in FY 2022 and Ongoing. With the new Community Development Director in place in Spring 2022, she communicated with Utah, Colorado, and Washington Change Leader peers on future program coordination, customization, and convening.

FY 2023 Benchmark: Staff will attend the Utah Change Leader Institute for orientation to the program.

Externalities: None.

Task 1.3.2: Deliver artist professional services to enhance artists' business skills and viability.

Achieve by: FY 2021, extending through FY 2026.

FY 2022 Benchmark: Fold the Idaho Falls My Artrepreneur Program (MAP) cohort reunion and show into the Boise cohort reunion and show. Complete the South-Central Idaho MAP cohort training. Launch the second North Idaho MAP cohort.

Status: Achieved in FY 2021 and Ongoing. In FY 2022 the North Idaho MAP cohort was launched. An online reunion was held for the Idaho Falls and Boise MAP cohorts, together. An exhibit of the work of these two cohorts was presented at Initial Point Gallery, City Hall, Meridian.

FY 2023 Benchmark: Conclude the North Idaho MAP cohort workshops and hold a cohort exhibit. Secure a local partner for a Pocatello MAP cohort.

Externalities: Secure a local partner to host MAP in Pocatello.

Task 1.3.3: Convene practitioners in traditional trades and occupations to sustain their professions.

Achieve by: FY 2021, extending through FY 2026.

FY 2022 Benchmark: In Spring 2022, the second Silversmith Symposium will be conducted, location to be determined.

Status: Achieved in FY 2021 and Ongoing. The agency provides annual Master-to-Master convenings of practitioners in traditional trades and occupations. In Spring 2022 the second Silversmith Symposium was conducted in Lava Hot Springs.

FY 2023 Benchmark: In Fall 2022 the second Cowgirl Congress will be conducted at the Art Museum of Eastern Idaho, Idaho Falls.

Externalities: None.

Task 1.3.4: Deliver emergency preparedness-and-response information for arts administrators and artists.

Achieve by: FY 2021, extending through FY 2026.

FY 2022 Benchmark: Continue to identify and disseminate pandemic response resources, including emergency funding through the American Rescue Plan and recovery support services via agency platforms. Investigate expanding additional emergency planning services for not-for-profit arts organizations.

Status: Achieved in FY 2021 and Ongoing. In FY 2022 the agency provided emergency grants to arts organizations through National Endowment for the Arts, American Rescue Plan Act funding and continues to deliver emergency response resources related to the pandemic.

FY 2023 Benchmark: Emergency funding is concluded. The agency will continue to provide informational resources to assist the field with emergency planning.

Externalities: None.

Task 1.3.5: Assist arts organizations to stabilize their cash flow.

Achieve by: FY 2021, extending through FY 2026.

FY 2022 Benchmark: Continue to receive and review cash flow reports from Public Programs in the Arts (PPA) grantees. Collaborate with peers to facilitate and post online professional development webinars instructing arts organizations in how to obtain secured lines of credit and term loans to stabilize cash flow.

Status: Achieved in FY 2021 and Ongoing. Recipients of PPA grants submit cash flow reports with final grant reports. The reports are reviewed to provide organizational assistance.

FY 2023 Benchmark: Recipients of PPA grants submit cash flow reports with final grant reports. The reports are reviewed to provide organizational assistance.

Externalities: None.

Task 1.3.6: Support organizations in their efforts to meet and exceed ADA/Section 504 compliance.

Achieve by: FY 2021, extending through FY 2026.

FY 2022 Benchmark: Continue to encourage accessibility beyond compliance, as a customer service asset for arts organizations. Identify additional methods to deliver that assistance to arts organizations.

Status: Achieved in FY 2021 and Ongoing. The agency posted "[Design for Accessibility: A Cultural Administrator's Handbook](#)" and a link to the [Section 504 Self-Evaluation Workbook](#) on its website. The agency reviews grant applications and reports for ADA/504 compliance of funded projects and programs and assists organizations with compliance-related issues. Agency staff annually attend the Leadership Exchange in Arts and Disability Conference for currency in standards and practices regarding arts and disability.

FY 2023 Benchmark: The agency will continue to review grant applications and reports for ADA/504 compliance and assist organizations with compliance-related issues. Agency staff will attend the Leadership Exchange in Arts and Disability Conference for currency in standards and practices regarding arts and disability.

Externalities: None.

GOAL TWO. EXPAND THE ROLE OF ARTS-IN-EDUCATION IN IDAHO SCHOOLS AND COMMUNITIES

Expand access to high-quality arts education opportunities for Idaho K-12 students, seniors, and special populations in school and community settings. Build the pedagogical portfolio of teaching

artists and educators, to teach arts and other academic curricula through the creative process. Support the delivery of community arts education services in schools and community settings.

OBJECTIVE 2.1: PREPARE IDAHO TEACHING ARTISTS TO ENGAGE IN TEACHER-ARTIST PARTNERSHIPS THAT EMPLOY THE CREATIVE PROCESS IN INSTRUCTION THAT SUPPORTS THE K-12 CURRICULUM.

Task 2.1.1: Convene teaching artists to determine their training requirements.

Achieve by: FY 2021, extending through FY 2026.

FY 2022 Benchmark: Upon hiring the new Arts Learning Services Director, convene Idaho teaching artists to determine their training needs, to be implemented in coordination with peer institutions.

Status: Delayed to FY 2023. Pending the hiring of the new Arts Learning Services Director.

FY 2023 Benchmark: With the new arts learning services program director in place, convene the Arts Education Collective and survey the training needs of rostered Idaho teaching artists and new Idaho teaching artists.

Externalities: None.

Task 2.1.2: Identify and coordinate potential partners for whom teaching artist training assists the achievement of shared institutional goals.

Achieve by: FY 2022, extending through FY 2026.

FY 2022 Benchmark: Upon hiring the new arts learning services program director, meet with the Idaho State Dept. of Education, Boise State University, Idaho State University, University of Idaho, Idaho Art Education Assn. and Idaho Music Education Assn. for training collaborations. Coordinate further with the Idaho Humanities Council.

Status: Delayed to FY 2023. Pending the hiring of a new Arts Learning Services Director.

FY 2023 Benchmark: With the new Arts Learning Services Director in place, meet with national peers to identify resources for teaching artist training. Coordinate with Idaho educational institutions and professional organizations of arts educators. Collaborate with the Idaho State Department of Education (ISDE) to develop a teaching artist training course.

Externalities: None.

OBJECTIVE 2.2: DELIVER PRE-SERVICE AND IN-SERVICE TRAINING OPPORTUNITIES TO TEACHERS, TO PROMOTE THE USE OF THE CREATIVE PROCESS IN K-12 CLASSROOM INSTRUCTION.

Task 2.2.1: Convene educators to determine their pre-service and in-service needs.

Achieve by: FY 2021, extending through FY 2026.

FY 2022 Benchmark: Upon hiring the new arts learning services program director, reconvene Idaho teachers to determine their training needs, to be implemented in coordination with peer institutions.

Status: Delayed to FY 2023. Pending the hiring of a new Arts Learning Services Director.

FY 2023 Benchmark: With the new Arts Learning Services Director in place, support teacher in-service training at the Idaho Art Educators Association and Idaho Music Educators Association annual conferences.

Externalities: Coordination with the Idaho Art and Music Educators associations.

Task 2.2.2: Identify and coordinate with partners for whom this training assists the achievement of shared institutional goals.

Achieve by: FY 2022, extending through FY 2026.

FY 2022 Benchmark: Upon hiring the new Arts Learning Services Director, meet with the Idaho State Dept. of Education, Boise State University, Idaho State University, University of Idaho, for pre-service collaborations and with the Idaho Art Education Assn. and Idaho Music Education Assn. for in-service collaborations.

Status: Delayed to FY 2023. Pending the hiring of the new Arts Learning Services Director.
FY 2023 Benchmark: With the new Arts Learning Services Director in place, meet with the Idaho Art Educators Association and Idaho Music Educators Association to determine teachers' pre-service and in-service training needs.
Externalities: None.

OBJECTIVE 2.3: OFFER GRANTS TO SUPPORT ARTS LEARNING IN SCHOOLS AND COMMUNITY SETTINGS.

Task 2.3.1: Review the Arts Education Project grant guidelines for effectiveness in achieving program goals. Adjust guidelines as necessary for future implementation.

Achieve by: FY 2021, extending through FY 2026.

FY 2022 Benchmark: Further refine the grant application, review criteria, and final reporting such that all are in alignment, for publishing in the FY 2023 grant guidelines.

Status: Achieved in FY 2022 and Ongoing. Arts Education Project grant narrative questions and grant review rubric are aligned. The Making Learning Visible web portal for final report posting provides publicly accessible examples of completed arts education projects.

FY 2023 Benchmark: Review and update guidelines and reporting to address current Idaho State Dept. of Education Arts Content Standards.

Externalities: None.

Task 2.3.2: Establish arts-in-education teaching artist residency support for Idaho schools, with administrative processes that are responsive to the unique fiscal and planning requirements of school-based applicants.

Achieve by: FY 2023, extending through FY 2026.

FY 2022 Benchmark: Upon hiring the new arts learning services program director, consult with stakeholders for the review of preliminary guidelines during FY 2022 for potential adoption in FY 2024.

Status: Delayed to FY 2025. Pending the hiring of the new Arts Learning Services Director.

FY 2023 Benchmark: Consult with stakeholders for the review of preliminary guidelines during FY 2023 for potential approval in FY 2023 and adoption in FY 2025.

Externalities: None.

GOAL THREE. ENHANCE THE VITALITY OF COMMUNITIES THROUGH PUBLIC ACCESS TO THE ARTS

Coordinate with cities and counties to cultivate place-based economic development and community revitalization through the identification, advancement, and retention of arts and culture assets. Provide technical assistance and resources to encourage and integrate asset-based cultural plans into city and county comprehensive plans. Support cultural participation of underrepresented and underserved communities in ways that are responsive to the communities' needs and priorities.

OBJECTIVE 3.1: FACILITATE COMMUNITY CULTURAL PLANNING FOR IDAHO CITIES AND COUNTIES.

Task 3.1.1: Identify the statutory planning requirements for cities and counties and the ways in which cultural planning may aid them to accomplish their planning goals.

Achieve by: FY 2023, extending through FY 2026.

FY 2022 Benchmark: Coordinate the piloting of the West Central Mountains Regional Creative District with rural city, county, and economic development stakeholders.

Status: Achieved in FY 2021 and Ongoing. The agency has membership status with the Idaho Rural Partnership. In Spring 2022 the new Community Development Director began online meetings with stakeholders of the West Central Mountains Regional Creative District.

FY 2023 Benchmark: The new Community Development Director will coordinate with stakeholders of the West Central Mountains Regional Creative District in the development of their plan.

Externalities: None.

Task 3.1.2: Identify the appropriate roles for the agency to effectively facilitate cities' and counties' planning efforts.

Achieve by: FY 2022, extending through FY 2026.

FY 2022 Benchmark: The agency will obtain creator licensing for ArcGIS data mapping at the state level for regional launch of the “Count Yourself Creative!” asset inventory at the West Central Mountain’s Economic Development Summit.

Status: Achieved in FY 2022 and Ongoing. Though the 2021 Economic Development Summit was cancelled because of the pandemic, the agency obtained creator licensing for ArcGIS data mapping at the state level for regional launch of the “Count Yourself Creative!” asset inventory.

FY 2023 Benchmark: With the new Community Development Director in place, coordinate with the leadership team and consultant of the West Central Mountains Creative District to identify appropriate roles for the agency in facilitating future local cultural planning efforts.

Externalities: None.

Task 3.1.3: Identify and promote incentives for city and county cultural planning.

Achieve by: FY 2022, extending through FY 2026.

FY 2022 Benchmark: Meet again with Idaho Department of Commerce leadership to further explore incentives for cultural planning in the grant review criteria for Community Development Block Grants.

Status: Delayed to FY 2023. Pending the hiring of the new Community Development Director.

FY 2023 Benchmark: With the new Community Development Director in place, meet again with Idaho Department of Commerce leadership to further explore incentives for cultural planning in the grant review criteria for Community Development Block Grants.

Externalities: Ability of the Idaho Department of Commerce to adapt existing grant guidelines to support cultural plans by cities and counties in Idaho.

Task 3.1.4: Coordinate planning services with related partners.

Achieve by: FY 2023, extending through FY 2026.

FY 2022 Benchmark: Continue to coordinate rural community cultural planning services with the Idaho Rural Partnership.

Status: Achieved in FY 2021 and Renewing. Though the agency is a member of the Idaho Rural Partnership, further coordination was paused in FY 2022 pending the hiring of the new Community Development Director.

FY 2023 Benchmark: With the new Community Development Director in place, reestablish the coordination between the agency and the Idaho Rural Partnership.

Externalities: None.

OBJECTIVE 3.2: EXPAND ARTS-PARTICIPATION OPPORTUNITIES FOR UNDERREPRESENTED AND UNDERSERVED COMMUNITIES.

Task 3.2.1: Emphasize funding and services in underrepresented and underserved communities.

Achieve by: FY 2021, extending through FY 2026.

FY 2022 Benchmark: Establish benchmark data regarding the distribution of grants and services to the field for review, advocacy, and further action.

Status: Delayed to FY 2023. The agency was delayed by staff task prioritization, in conducting preliminary research regarding the breadth of reach by agency grants and services in underrepresented and underserved communities.

FY 2023 Benchmark: With full staffing, establish benchmark data regarding the distribution of grants and services to the field for review, advocacy, and further action.

Externalities: None.

Task 3.2.2: Engage underrepresented and underserved communities through exploratory fieldwork, consultations with community leaders and experts, and intensive listening, all in support of the communities' creative traditions and cultural values.

Achieve by: FY 2023, extending through FY 2026.

FY 2022 Benchmark: Complete the Mexican Music Project, including the completion of multiple documentary film shorts. Engage underrepresented populations in the West Central Mountains' Regional Creative District planning, especially rural constituents.

Status: Parts Achieved in FY 2022 and Parts In-Process. Achieved: Eight films were completed and posted for the Mexican Music Project. Additional films that feature Fellowship and Governor Award recipients and, in collaboration with Boise State Public Radio, the third season of "Expressive Idaho," also featuring Fellowship and Governor's Award recipients, were completed. These media projects were produced by Idaho fieldworkers, filmmakers, and sound engineers and provide visibility for artists who represent Idaho's creative traditions. In-Process: The West Central Mountains' Regional Creative District planning was delayed by pandemic-related travel complications and agency short-staffing.

FY 2023 Benchmark: 14 additional films will be produced for the Mexican Music Project. Additional films will be produced to feature a new round of Fellowship and Governor's Award recipients. Another season of "Expressive Idaho" will be produced in collaboration with Boise State Public Radio. Now fully staffed and without pandemic-related travel issues, the agency will facilitate the West Central Mountains' Regional Creative District planning effort.

Externalities: None.

Task 3.2.3: Coordinate rural efforts with partners to enhance access to agency services.

Achieve by: FY 2025, extending through FY 2026.

FY 2022 Benchmark: Idaho's new Writer in Residence, CMarie Fuhrman will perform readings and workshops for rural and Tribal populations. 2022 Poetry Out Loud will be administered, whether online, in-person, or hybrid. Develop a first-draft community cultural planning template for use by rural towns and counties, informed by the West Central Mountains' Regional Creative District pilot project.

Status: In Process. "Writers in Residences" partnered professional and amateur writers across Idaho in the second annual "IdaPost" pen-pal writing workshop, led by Idaho's new Writer in Residence CMarie Fuhrman, serving 77 zip codes across Idaho and beyond the state borders. Poetry Out Loud was administered as a hybrid model with both online and in-person participation, benefiting 2,146 students in 26 schools and libraries across Idaho. The community cultural planning template development for use by rural towns and counties was postponed due to the agency staffing shortage.

FY 2023 Benchmark: Idaho Writer in Residence CMarie Fuhrman will launch the third year of "IdaPost" in Fall 2022 and continue to provide readings and writing workshops in rural and Tribal communities and online, during 2023. Poetry Out Loud will be implemented in person or in hybrid form, as necessary to foster Idaho student participation. With full staffing, community cultural planning template development will proceed,

Externalities: Interest in participation in “IdaPost” by Idaho writers. Interest in participation in Poetry Out Loud by Idaho high school students and teachers. There are no barriers to resume community cultural planning template development.

OBJECTIVE 3.3: PROMOTE THE CREATIVE ARTS IN HEALTH AND WELLNESS, AND IN HUMAN SERVICE SETTINGS.

Task 3.3.1: Identify and coordinate the creative arts therapy practitioners and arts professionals working at the intersection of arts and medicine in Idaho.

Achieve by: FY 2023, extending through FY 2026.

FY 2022 Benchmark: After creative aging services have been established in Idaho Veterans Homes, identify the barriers and opportunities to deliver arts-in-health services to Idaho veterans in coordination with the Idaho Division of Veterans Services.

Status: Delayed to FY 2024. Short staffing during FY 2022 delayed this task.

FY 2023 Benchmark: With full staffing, identify opportunities and barriers to deliver arts-in-health services to the residents of Idaho’s Veterans Homes.

Externalities: None.

Task 3.3.2: Identify the opportunities and barriers for the delivery of services by creative arts therapy practitioners and arts professionals working at the intersection of arts and medicine.

Achieve by: FY 2021, extending through FY 2026.

FY 2022 Benchmark: Identify specific barriers to payment of creative arts therapy services with medical insurance. Identify the therapeutic settings in which creative arts therapies may prove efficacious.

Status: Delayed to FY 2024. Short staffing delayed this task.

FY 2023 Benchmark: With full staffing, identify specific barriers to payment of creative arts therapy services with medical insurance and the therapeutic settings in which creative arts therapies may prove efficacious.

Externalities: None.

Task 3.3.3: Identify and coordinate institutional health and human service opportunities to deliver creative arts therapies.

Achieve by: FY 2023, extending through FY 2026.

FY 2022 Benchmark: Pending resolution of the pandemic, return to in-person programming in all three Idaho Department of Corrections (IDOC) facilities. Expand “Writers in the Schools” to the Cardinal Academy for teen parents (formerly Marian Pritchett School.) The publication, “The Narrative Thread-Refugee Stories of Transition” will be published in 2021 and receive its book launch during Fall 2021 Storyfort.

Status: Achieved in FY 2021 and Ongoing. Mail-based creative writing workshops in IDOC facilities are on-going and programming has expanded to book club development, encouraging increased participation and access. In 2022, “Writers in the Schools” teaching artist residencies served nearly 500 students at Treasure Valley Title I schools, juvenile detention centers, and community learning centers, including the Southwest Idaho Juvenile Detention Center (SWIJDC), Frank Church High School, Cardinal Academy, Interfaith Sanctuary, and Ustick, Grace Jordan, and Jefferson Elementary Schools. “The Narrative Thread—Refugee Stories of Transition” was published in 2021 and free copies were distributed to public libraries statewide. In a series of online workshops in FY 2022, Idaho Division of Veterans Services staff, Arts Commission staff, and Idaho teaching artists together learned how to design and deliver creative aging services in preparation for the launch of FY 2023 creative aging residencies in Idaho Veterans Homes.

FY 2023 Benchmark: Pending re-opening to visitor access, return to in-person programming for all three IDOC facilities, 19 “Writers in the Schools” residencies for at-risk and

underserved students are scheduled for the 22/23 school year. The agency will investigate opportunities to expand creative writing programs to additional human service institutions such as elder care facilities and public libraries in collaboration with Idaho Commission for Libraries and Idaho Commission on Aging. Creative aging residencies will be delivered by teaching artists in all three Idaho Veterans Homes.

Externalities: Access to high-risk populations if pandemic-related conditions persist.