



IDAHO COMMISSION ON THE ARTS FY 2021-27 STRATEGIC PLAN FY 2024 UPDATE COVERING FY 2024-27

MISSION

The Idaho Commission on the Arts endeavors to provide quality experiences in the arts for all Idahoans.

The Idaho Commission on the Arts, established as a state agency by the Legislature in 1966, is charged by state law to “stimulate and encourage throughout the state the study and presentation of the performing and fine arts and public interest and participation therein...” The Commission must also “encourage and assist freedom of artistic expression essential to the well-being of the arts.”

The Commission, funded primarily by the state of Idaho and the National Endowment for the Arts (a federal agency), is both a service organization with a professional staff offering technical assistance and training, and a funding organization providing financial assistance.

VISION

The Idaho Commission on the Arts envisions an Idaho:

- alive with creativity;
- where the arts are a basic part of every child’s formal education;
- where the arts are central to the lives of children and adults on a daily basis;
- that values its traditions and reveres its tradition-bearers; and
- that values its artists and the role they play in the quality of life of every community.

We are committed to:

- a system of grants, awards, programs, and services that balances accountability with efficiency;
- a system of support for the arts that builds on and acts as a catalyst for private support; and
- providing our employees with the knowledge, skills, and resources to fulfill our mission of serving the state equitably and responsively.

VISION OF THE PLAN

The current plan was developed in the context and continuity of plans that came before. The 2010 and 2016 plans responded to constituent requests to simplify grantmaking and increase non-granting professional services. Across ten years, the agency increased the value of grants even as grant amounts decreased—by reducing the paperwork to apply and increasing grant reliability. The plans launched the use of grant reports to review grantees’ organizational cash flow data to identify and mitigate cash flow issues in arts institutions. And the plans expanded the delivery of actionable information as well, providing professional services for artists, arts managers, and arts educators.

In Fall 2018, a visioning session of the commissioners set the stage for renewed strategic planning. This was followed by a gathering of 29 arts-in-healthcare practitioners from across the state, to investigate what was working, what wasn’t, and how to bridge the gaps. Regional public planning meetings followed in Summer 2019. Local hosts, agency staff, and commissioners facilitated 15 regional planning meetings, disbursed across every region of the state, including travel to “the

places in between,” as well as online solicitations. 273 people participated in person and a handful online. A single focus question was offered: *“In what ways can you and the Idaho Commission on the Arts encourage greater participation in cultural activities in your community?”* Common aspirations emerged, expressed in regional voices. They affirmed the value of the services implemented across the two previous plans and offered insights toward the next. Access to resources and to arts education for children remained high priorities. A new insight was that many of the aspirations presented in the regional planning meetings could be addressed through community cultural planning. Rural communities had benefited less from the ten-year bull market than their urban counterparts.

With this insight, the plan was approved and launched in 2020, simultaneous with the emergence of the COVID-19 pandemic. And with the pandemic, rural and urban Idahoans suffered economic and cultural program stoppages together. The agency’s newly adopted plan was flexible, however; it adapted to support emergency information, services, and grants for constituents, to mitigate near-term economic effects, all still in strategic context. By Spring 2022, as Idaho arts recovered haltingly from pandemic-related market effects, new economic inflationary challenges materialized. Even so, arts participation continues to improve. That reemergence offers a window into the crucial roles cultural expressions play in community health and prosperity. They are essential assets, rooted in heritage and creativity, generating local health and economic prosperity, and stabilized through local initiative and ownership.

With this plan, the Idaho Commission on the Arts endeavors to enrich the cultural lives of Idahoans through grants and non-granting services, supporting public access to the arts, access to quality arts education, and a thriving arts marketplace. The plan, launched in FY 2021, is annually reviewed, updated, and extended. This update covers FY 2024 – FY 2027.

FY 2024-27 STRATEGIC PLAN, FY 2024 UPDATE

GOAL ONE. EXPAND RESOURCES FOR IDAHO ARTISTS AND ARTS ORGANIZATIONS

Expand funding resources and capacities for those who create and deliver arts to the public. Agency grants support cultural enrichment and are catalysts for support of public programs and projects in the arts. Grant applications, especially in arts education, are tools toward effective program development. Grant reporting processes are communication instruments for successful programs and projects, as well as tools for the agency to assist and stabilize the field. The agency supports the Governor's emphasis on rural prosperity and will pay increasing attention to reaching underrepresented and underserved communities, where there is reduced access to arts philanthropy.

OBJECTIVE 1.1: STREAMLINE GRANT PROGRAMS OF THE AGENCY, FOR CLARITY AND EASE BY CONSTITUENTS IN ACCESSING AGENCY GRANT RESOURCES.

Task 1.1.1: Reduce and coordinate application and reporting requirements, and panel review processes in the Public Programs in the Arts (PPA)/Entry Track (ET) grant program.

Achieve by: FY 2023, extending through FY 2027.

FY 2023 Benchmark: With the new Community Development Director in place, the agency will develop the scoring rubric for management criteria, for implementation in FY 2024.

Status: Delayed to FY 2024. With the hiring of the new Community Development Director time prioritizations necessitated delay of updates until fall 2023, to apply to FY 2025 grant guidelines.

FY 2024 Benchmark: Complete, test, and refine the scoring rubric for management criteria for inclusion in FY 2025 annual grant applications. Continue to identify opportunities to streamline requirements for grant applications, final reports, and the panel review process based on feedback from constituents and process review. Offer opportunities for communication, coordination, and feedback through activities such as the Final Report Webinar in June 2023, offering virtual office hours, and on an as-requested basis.

Externalities: None.

Task 1.1.2: Transition eligible college-based programs from Entry Track into Public Programs in the Arts (PPA), reducing their administrative burden to receive grants that support their public programs in the arts.

Achieve by: FY 2021, extending through FY 2027.

FY 2023 Benchmark: Ongoing implementation.

Status: Achieved in FY 2021 and Ongoing. College-based public programs in the arts now apply through PPA, reducing grant applicant paperwork by half.

FY 2024 Benchmark: Ongoing implementation.

Externalities: None.

Task 1.1.3: Simplify project grants in the former Quick Funds grant program (now Quarterly Grants) by reducing the categories to two: Quick Projects for Organizations and Quick Projects for Individuals.

Achieve by: FY 2022, extending through FY 2027.

FY 2023 Benchmark: Ongoing implementation.

Status: Achieved in FY 2022 and Ongoing. Quick Project applications are simplified to two categories within the Quarterly Grant program that replaced Quick Funds—Projects for Individuals and Projects for Organizations.

FY 2024 Benchmark: Ongoing implementation.

Externalities: None.

Task 1.1.4: Separate Professional Development and Technical Assistance application categories in the former Quick Funds grant program (now Quarterly Grants) to establish a separate grant category for Professional Development and Consulting (PD&C).

Achieve by: FY 2023, extending through FY 2027.

FY 2023 Benchmark: Ongoing implementation.

Status: Achieved in FY 2022 and Ongoing.

FY 2024 Benchmark: Ongoing implementation.

Externalities: None.

Task 1.1.5: Strengthen constituent connections to agency grant resources via communications channels.

Achieve by: FY 2021, extending through FY 2027.

FY 2023 Benchmark: Ongoing implementation.

Status: Achieved in FY 2021 and Ongoing.

FY 2024 Benchmark: Create and launch a free webinar series called Arts Learning Lab (ALL) to host sessions on topics relevant to Idaho's creative community. Dedicated sessions will demystify agency grant processes.

Externalities: None.

OBJECTIVE 1.2: IDENTIFY, COMMUNICATE, AND FACILITATE FUNDING OPPORTUNITIES FROM SOURCES OUTSIDE THE AGENCY.

Task 1.2.1: Identify and facilitate connections to other public sources of revenue.

Achieve by: FY 2021, extending through FY 2027.

FY 2023 Benchmark: Continue to identify and communicate new funding opportunities as they become available.

Status: Achieved in FY 2021 and Ongoing.

FY 2024 Benchmark: Ongoing implementation.

Externalities: Availability of public funding opportunities.

Task 1.2.2: Identify and facilitate connections to private sources of revenue.

Achieve by: FY 2021, extending through FY 2027.

FY 2023 Benchmark: Continue to identify and communicate new funding opportunities as they become available.

Status: Achieved in FY 2021 and Ongoing.

FY 2024 Benchmark: Ongoing implementation.

Externalities: Availability of private funding opportunities.

Task 1.2.3: Strengthen constituent connections to funding opportunities via communications channels.

Achieve by: FY 2021, extending through FY 2027.

FY 2023 Benchmark: Continue to capture constituent information through the agency website and Constant Contact database. Now with full staffing, establish the feasibility—processes and barriers—to port Webgrants grant reports to an expanded version of Making Learning Visible.

Status: Delayed to FY 2024. The agency continues to categorize constituent profiles in Constant Contact, tagging geographic locations and service interests, to facilitate targeted communications to deliver information about specific agency opportunities. Expansion of Making Learning Visible has been limited by necessary staff task prioritization, with porting from Webgrants to Making Learning Visible presenting technical obstacles.

FY 2024 Benchmark: Continue to capture constituent information through the agency website and Constant Contact database. Establish the feasibility—processes and barriers—to port Webgrants grant reports to an expanded version of Making Learning Visible.

Externalities: Technical feasibility of porting reports from Webgrants to Making Learning Visible.

OBJECTIVE 1.3: INCREASE THE RESILIENCY OF ARTS ORGANIZATIONS AND ARTISTS TO SUSTAIN THEIR EFFORTS TO CREATE AND DELIVER ARTS PROGRAMS AND SERVICES.

Task 1.3.1: Deliver organizational development services for arts organization leaders.

Achieve by: FY 2023, extending through FY 2027.

FY 2023 Benchmark: Staff will attend the Utah Change Leader Institute for orientation to the program.

Status: Achieved in FY 2022 and Ongoing.

FY 2024 Benchmark: Continue to identify, develop, and provide organizational development services to assist arts organization leaders through programming, such as Arts Learning Lab virtual content, Change Leader in person and virtual content, and on an as-needed basis.

Externalities: None.

Task 1.3.2: Deliver artist professional services to enhance artists' business skills and viability.

Achieve by: FY 2021, extending through FY 2027.

FY 2023 Benchmark: Conclude the North Idaho MAP cohort workshops and hold a cohort exhibit. Secure a local partner for a Pocatello MAP cohort.

Status: Achieved in FY 2021 and Ongoing.

FY 2024 Benchmark: With Moscow cohort complete, plan a North Idaho cohort exhibition for July and August 2023, Conclude Pocatello cohort and hold a cohort exhibition. Identify a community partner for the next workshop, possibly in North Idaho.

Externalities: Secure local hosting partners.

Task 1.3.3: Convene practitioners in traditional trades and occupations to sustain their professions.

Achieve by: FY 2021, extending through FY 2027.

FY 2023 Benchmark: In Fall 2022 the second Cowgirl Congress will be conducted at the Art Museum of Eastern Idaho, Idaho Falls.

Status: Achieved in FY 2021 and Ongoing.

FY 2024 Benchmark: In September 2023, convene the third Saddlemaker Summit in Salmon, Idaho.

Externalities: None.

Task 1.3.4: Deliver emergency preparedness-and-response information for arts administrators and artists.

Achieve by: FY 2021, extending through FY 2027 as resources become available.

FY 2023 Benchmark: Emergency funding is concluded. The agency will continue to provide informational resources to assist the field with emergency planning.

Status: Achieved in FY 2021.

FY 2024 Benchmark: None. Program has concluded.

Externalities: None.

Task 1.3.5: Assist arts organizations to stabilize their cash flow.

Achieve by: FY 2021, extending through FY 2027.

FY 2023 Benchmark: Recipients of PPA grants submit cash flow reports with final grant reports. The reports are reviewed to provide organizational assistance.

Status: Achieved in FY 2021 and Ongoing.

FY 2024 Benchmark: Ongoing implementation.

Externalities: None.

Task 1.3.6: Support organizations in their efforts to meet and exceed ADA/Section 504 compliance.

Achieve by: FY 2021, extending through FY 2027.

FY 2023 Benchmark: The agency will continue to review grant applications and reports for ADA/504 compliance and assist organizations with compliance-related issues. Agency staff will attend the Leadership Exchange in Arts and Disability Conference for currency in standards and practices regarding arts and disability.

Status: Achieved in FY 2021 and Ongoing.

FY 2024 Benchmark: The agency will expand organization support and training in topics related to accessibility. Additionally, agency staff will host an Arts-in-Education Collective convening to help art educators, teaching artists, and arts education organizations use Universal Design for Learning (UDL) principles to design equitable experiences for all learners, and host dedicated sessions of Arts Learning Lab (ALL) focused on improving access beyond Section 504 compliance for arts education and public programs.

Externalities: None.

GOAL TWO. EXPAND THE ROLE OF ARTS-IN-EDUCATION IN IDAHO SCHOOLS AND COMMUNITIES

Expand access to high-quality arts education opportunities for Idaho K-12 students, seniors, and special populations in school and community settings. Build the pedagogical portfolio of teaching artists and educators, to teach arts and other academic curricula through the creative process. Support the delivery of community arts education services in schools and community settings.

OBJECTIVE 2.1: PREPARE IDAHO TEACHING ARTISTS TO ENGAGE IN TEACHER-ARTIST PARTNERSHIPS THAT EMPLOY THE CREATIVE PROCESS IN INSTRUCTION THAT SUPPORTS THE K-12 CURRICULUM.

Task 2.1.1: Convene teaching artists to determine their training requirements.

Achieve by: FY 2021, extending through FY 2027.

FY 2023 Benchmark: With the new arts learning services program director in place, convene the Arts Education Collective and survey the training needs of rostered Idaho teaching artists and new Idaho teaching artists.

Status: Achieved in FY 2023 and Ongoing.

FY 2024 Benchmark: Continue twice-yearly convening of the Arts-in-Education Collective in December and June with programming that responds to the needs of participating school-based educators, teaching artists, and arts education organizations.

Externalities: None.

Task 2.1.2: Identify and coordinate potential partners for whom teaching artist training assists the achievement of shared institutional goals.

Achieve by: FY 2022, extending through FY 2027.

FY 2023 Benchmark: With the new Arts Learning Services Director in place, meet with national peers to identify resources for teaching artist training. Coordinate with Idaho educational institutions and professional organizations of arts educators. Collaborate with the Idaho State Department of Education (ISDE) to develop a teaching artist training course.

Status: In process, delayed to FY 2024.

FY 2024 Benchmark: Continue to meet with project stakeholders to develop training. Convene a steering committee of teaching artists and arts education nonprofits to refine and launch training.

Externalities: None.

OBJECTIVE 2.2: DELIVER PRE-SERVICE AND IN-SERVICE TRAINING OPPORTUNITIES TO TEACHERS, TO PROMOTE THE USE OF THE CREATIVE PROCESS IN K-12 CLASSROOM INSTRUCTION.

Task 2.2.1: Convene educators to determine their pre-service and in-service needs.

Achieve by: FY 2021, extending through FY 2027.

FY 2023 Benchmark: With the new Arts Learning Services Director in place, support teacher in-service training at the Idaho Art Educators Association and Idaho Music Educators Association annual conferences.

Status: Achieved in FY 2023 and ongoing.

FY 2024 Benchmark: Continue to collaborate with professional organizations of Idaho arts educators, including Idaho Music Education Association (IMEA), Idaho Art Education Association (IAEA), Idaho Speech Arts Teachers Association (ISATA), and Idaho Dance Educators Organization (IDEO) to produce annual professional development in-services.

Externalities: Coordination with the association leadership.

Task 2.2.2: Identify and coordinate with partners for whom this training assists the achievement of shared institutional goals.

Achieve by: FY 2022, extending through FY 2027.

FY 2023 Benchmark: With the new Arts Learning Services Director in place, meet with the Idaho Art Educators Association and Idaho Music Educators Association to determine teachers' pre-service and in-service training needs.

Status: In process, delayed to FY 2024.

FY 2024 Benchmark: Continue to collaborate with professional organizations of Idaho arts educators, including Idaho Music Education Association (IMEA), Idaho Art Education Association (IAEA), Idaho Speech Arts Teachers Association (ISATA), and Idaho Dance Educators Organization (IDEO) to produce annual professional development in-services.

Externalities: None.

OBJECTIVE 2.3: OFFER GRANTS TO SUPPORT ARTS LEARNING IN SCHOOLS AND COMMUNITY SETTINGS.

Task 2.3.1: Review the Arts Education Project grant guidelines for effectiveness in achieving program goals. Adjust guidelines as necessary for future implementation.

Achieve by: FY 2021, extending through FY 2027.

FY 2023 Benchmark: Review and update guidelines and reporting to address current Idaho State Dept. of Education Arts Content Standards.

Status: Achieved in FY 2022 and Ongoing.

FY 2024 Benchmark: Achieved and Ongoing.

Externalities: None.

Task 2.3.2: Establish arts-in-education teaching artist residency support for Idaho schools, with administrative processes that are responsive to the unique fiscal and planning requirements of school-based applicants.

Achieve by: FY 2023, extending through FY 2027.

FY 2023 Benchmark: Consult with stakeholders for the review of preliminary guidelines during FY 2023 for potential approval in FY 2023 and adoption in FY 2025.

Status: In process, delayed to FY 2025.

FY 2024 Benchmark: Prepare guidelines and submit to stakeholders for review.

Externalities: None.

GOAL THREE. ENHANCE THE VITALITY OF COMMUNITIES THROUGH PUBLIC ACCESS TO THE ARTS

Coordinate with cities and counties to cultivate place-based economic development and community revitalization through the identification, advancement, and retention of arts and culture assets.

Provide technical assistance and resources to encourage and integrate asset-based cultural plans into city and county comprehensive plans. Support cultural participation of underrepresented and underserved communities in ways that are responsive to the communities' needs and priorities.

OBJECTIVE 3.1: FACILITATE COMMUNITY CULTURAL PLANNING FOR IDAHO CITIES AND COUNTIES.

Task 3.1.1: Identify the statutory planning requirements for cities and counties and the ways in which cultural planning may aid them to accomplish their planning goals.

Achieve by: FY 2023, extending through FY 2027.

FY 2023 Benchmark: The new Community Development Director will coordinate with stakeholders of the West Central Mountains Regional Creative District in the development of their plan.

Status: Achieved in FY 2021 and Ongoing.

FY 2024 Benchmark: Assist and provide agency support as needed as the West Central Mountains Regional Creative District implements its new finalized action plan.

Externalities: None.

Task 3.1.2: Identify the appropriate roles for the agency to effectively facilitate cities' and counties' planning efforts.

Achieve by: FY 2022, extending through FY 2027.

FY 2023 Benchmark: With the new Community Development Director in place, coordinate with the leadership team and consultant of the West Central Mountains Creative District to identify appropriate roles for the agency in facilitating future local cultural planning efforts.

Status: Achieved in FY 2022 and Ongoing.

FY 2024 Benchmarks: Draft Program Overview and Guidelines, including technical resources, for completion in FY 2024. Drafts will reflect input from the leadership team, the consultant for the West Central Mountains Creative District, and other sources, regarding the role the agency could take in facilitating future local cultural planning efforts.

Externalities: None.

Task 3.1.3: Identify and promote incentives for city and county cultural planning.

Achieve by: FY 2022, extending through FY 2027.

FY 2023 Benchmark: With the new Community Development Director in place, meet again with Idaho Department of Commerce leadership to further explore incentives for cultural planning in the grant review criteria for Community Development Block Grants.

Status: Delayed to FY 2024.

FY 2024 Benchmark: In addition to discussions with the Idaho Department of Commerce, identify other opportunities for presentation and collaboration regarding Community Development Block Grants. Present at the Northwest Community Development Institute in July 2023, and Association of Idaho Counties in September 2023.

Externalities: Ability of the Idaho Department of Commerce to adapt existing grant guidelines to support cultural plans by cities and counties in Idaho.

Task 3.1.4: Coordinate planning services with related partners.

Achieve by: FY 2023, extending through FY 2027.

FY 2023 Benchmark: With the new Community Development Director in place, reestablish the coordination between the agency and the Idaho Rural Partnership.

Status: The Idaho Rural Partnership is dormant. Renewing this task with the Idaho Rural Success Summit.

FY 2024 Benchmark: With the Idaho Rural Partnership currently dormant, establish a relationship with the Idaho Rural Success Summit.

Externalities: None.

OBJECTIVE 3.2: EXPAND ARTS-PARTICIPATION OPPORTUNITIES FOR UNDERREPRESENTED AND UNDERSERVED COMMUNITIES.

Task 3.2.1: Emphasize funding and services in underrepresented and underserved communities.

Achieve by: FY 2021, extending through FY 2027.

FY 2023 Benchmark: With full staffing, establish benchmark data regarding the distribution of grants and services to the field for review, advocacy, and further action.

Status: Achieved in FY 2023.

FY 2024 Benchmark: Ongoing and in-process.

Externalities: None.

Task 3.2.2: Engage underrepresented and underserved communities through exploratory fieldwork, consultations with community leaders and experts, and intensive listening, all in support of the communities' creative traditions and cultural values.

Achieve by: FY 2023, extending through FY 2027.

FY 2023 Benchmark: 14 additional films will be produced for the Mexican Music Project. Additional films will be produced to feature a new round of Fellowship and Governor's Award recipients. Another season of "Expressive Idaho" will be produced in collaboration with Boise State Public Radio. Now fully staffed and without pandemic-related travel issues, the agency will facilitate the West Central Mountains' Regional Creative District planning effort.

Status: Parts Achieved in FY 2023.

FY 2024 Benchmark: Four films featuring Fellowship, Traditional Arts Apprenticeships, and the Idaho Writer in Residence currently in production will be completed, with another four films planned for 2024. Another season of "Expressive Idaho," which won its 2nd Edward R. Murrow Award for regional programming in 2023, will be produced in collaboration with Boise State Public Radio.

Externalities: None.

Task 3.2.3: Coordinate rural efforts with partners to enhance access to agency services.

Achieve by: FY 2025, extending through FY 2027.

FY 2023 Benchmark: Idaho Writer in Residence Marie Fuhrman will launch the third year of "IdaPost" in Fall 2022 and continue to provide readings and writing workshops in rural and Tribal communities and online, during 2023. Poetry Out Loud will be implemented in person or in hybrid form, as necessary to foster Idaho student participation. With full staffing, community cultural planning template development will proceed,

Status: Achieved and in-process. The community cultural planning template development for use by rural towns and counties is in design.

FY 2024 Benchmark: New Idaho Writer in Residence Kerri Webster will launch the 4th annual IdaPost pen-pal project in Fall 2023 and continue to provide readings and writing workshops in rural communities and online. "Idaho Between the Lines," a web archive populated with Idaho-connected authors and the literary landscape they inhabit, will launch on the arts.idaho.gov website. The agency will identify Idaho-born and Idaho-resident authors and include others who created noteworthy works while living in the state, as well as map significant literary locations and bookmark the institutions that support, promote, document, and collect the work of Idaho writers. Additionally, if funded, continue collaboration with the Office of the State Board of Education to deliver Expanding Arts Access in Rural Public Schools grants to rural districts and charter schools.

Externalities: Interest in participation in "IdaPost" by Idaho writers. Interest in participation in Poetry Out Loud by Idaho high school students and teachers. There are no barriers to resume community cultural planning template development.

OBJECTIVE 3.3: PROMOTE THE CREATIVE ARTS IN HEALTH AND WELLNESS, AND IN HUMAN SERVICE SETTINGS.

Task 3.3.1: Identify and coordinate the creative arts therapy practitioners and arts professionals working at the intersection of arts and medicine in Idaho.

Achieve by: FY 2023, extending through FY 2027.

FY 2023 Benchmark: With full staffing, identify opportunities and barriers to deliver arts-in-health services to the residents of Idaho's Veterans Homes.

Status: Achieved in FY 2023.

FY 2024 Benchmark: Ongoing and in-process.

Externalities: None.

Task 3.3.2: Identify the opportunities and barriers for the delivery of services by creative arts therapy practitioners and arts professionals working at the intersection of arts and medicine.

Achieve by: FY 2021, extending through FY 2027.

FY 2023 Benchmark: With full staffing, identify specific barriers to payment of creative arts therapy services with medical insurance and the therapeutic settings in which creative arts therapies may prove efficacious.

Status: Delayed to FY 2024.

FY 2024 Benchmark: Collaborate with Boise Veterans Affairs creative arts therapy program to launch artist studio visit reintegration pilot program.

Externalities: None.

Task 3.3.3: Identify and coordinate institutional health and human service opportunities to deliver creative arts therapies.

Achieve by: FY 2023, extending through FY 2027.

FY 2023 Benchmark: Pending re-opening to visitor access, return to in-person programming for all three IDOC facilities, 19 "Writers in the Schools" residencies for at-risk and underserved students are scheduled for the 22/23 school year. The agency will investigate opportunities to expand creative writing programs to additional human service institutions such as elder care facilities and public libraries in collaboration with Idaho Commission for Libraries and Idaho Commission on Aging. Creative aging residencies will be delivered by teaching artists in all three Idaho Veterans Homes.

Status: Achieved in FY 2021 and Ongoing.

FY 2024 Benchmark: Continue to collaborate with the Division of Veterans Services to program artist-led Creative Aging residencies in Idaho's four Veterans' Homes. Partner with Lifetime Arts in that organization's Western States Initiative to expand Creative Aging work in Idaho. Folk and Traditional Arts program director will present the Story Quilt Project in Slovakia as a part of the Future of Diaspora Engagement conference.

Externalities: None.