

**Agency Summary And Certification**

**FY 2026 Request**

**Agency:** Commission on the Arts

196

In accordance with 67-3502 Idaho Code, I certify the included budget properly states the receipts and expenditures of the departments (agency, office, or institution) for the fiscal years indicated.

**Signature of Department Director:**

laura.curry@arts.idaho.gov

**Date:** 08/29/2024

			<b>FY 2024 Total Appropriation</b>	<b>FY 2024 Total Expenditures</b>	<b>FY 2025 Original Appropriation</b>	<b>FY 2025 Estimated Expenditures</b>	<b>FY 2026 Total Request</b>
<b>Appropriation Unit</b>							
Commission on the Arts			2,316,000	1,984,600	2,253,100	2,253,100	2,290,700
<b>Total</b>			<b>2,316,000</b>	<b>1,984,600</b>	<b>2,253,100</b>	<b>2,253,100</b>	<b>2,290,700</b>
<b>By Fund Source</b>							
G	10000	General	982,800	982,800	933,400	933,400	961,400
F	34800	Federal	1,201,900	982,700	1,213,400	1,213,400	1,223,000
D	34900	Dedicated	131,300	19,100	106,300	106,300	106,300
<b>Total</b>			<b>2,316,000</b>	<b>1,984,600</b>	<b>2,253,100</b>	<b>2,253,100</b>	<b>2,290,700</b>
<b>By Account Category</b>							
Personnel Cost			898,300	778,100	918,700	918,700	937,900
Operating Expense			453,900	275,000	394,300	394,300	394,300
Capital Outlay			47,400	42,100	48,700	48,700	48,700
Trustee/Benefit			916,400	889,400	891,400	891,400	909,800
<b>Total</b>			<b>2,316,000</b>	<b>1,984,600</b>	<b>2,253,100</b>	<b>2,253,100</b>	<b>2,290,700</b>
FTP Positions			10.00	10.00	10.00	10.00	10.00
<b>Total</b>			<b>10.00</b>	<b>10.00</b>	<b>10.00</b>	<b>10.00</b>	<b>10.00</b>

**Division Description**

Request for Fiscal Year: 2026

**Agency:** Commission on the Arts

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**Division:** Commission on the Arts

AR1

**Statutory Authority:** Idaho Code Title 67, State Government and State Affairs Chapter 56,  
Commission on the Arts

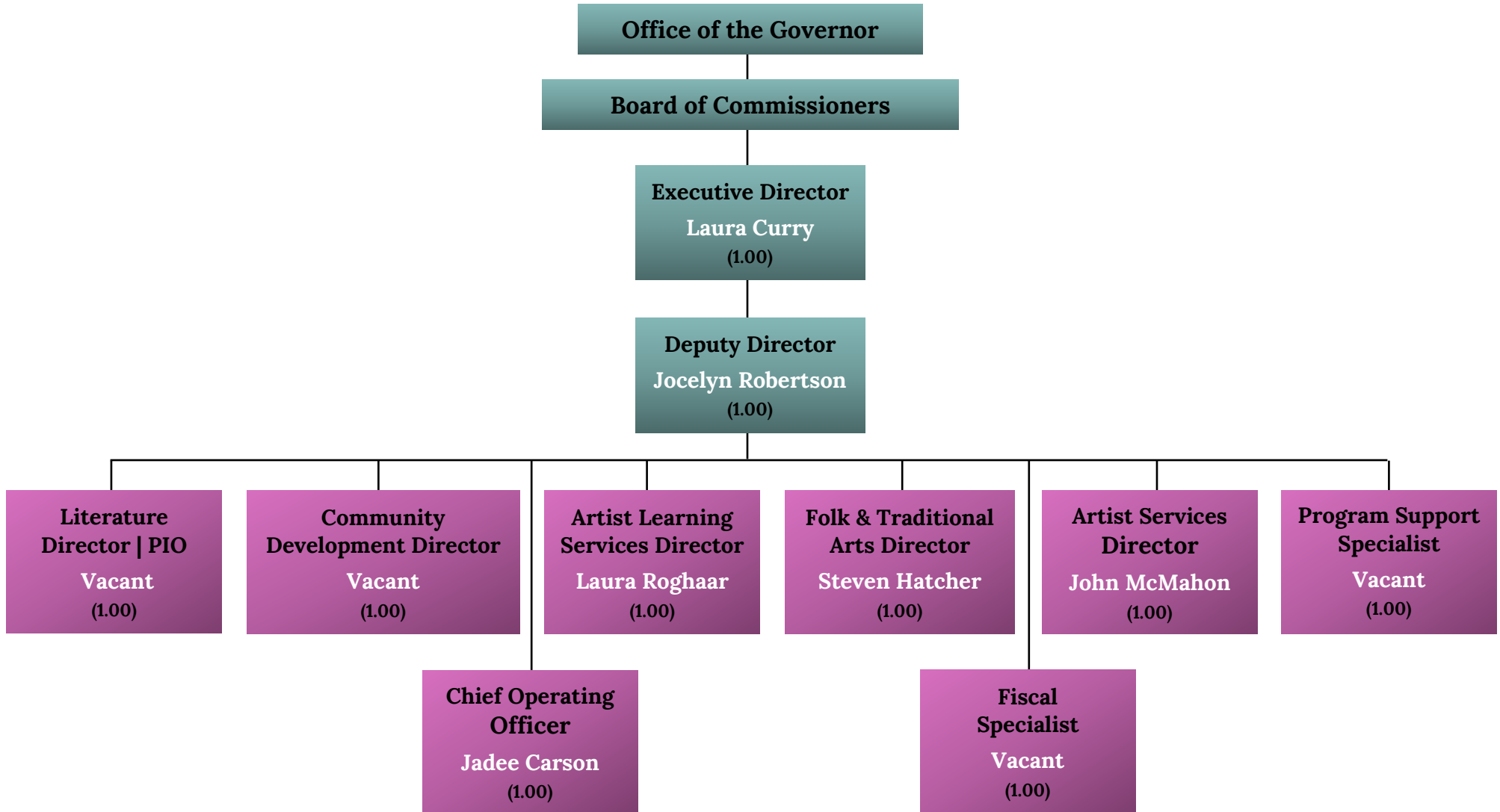
The Idaho Commission on the Arts works to ensure that all Idahoans have access to the arts, arts education, and their cultural and artistic heritage. The Commission, funded primarily by the State of Idaho and the National Endowment for the Arts, promotes access, education, excellence and community investment in the arts across the state in three key ways:

- giving grants to arts educators, schools and school districts, arts organizations and artists
- providing professional development services and technical assistance for educators, artists and arts administrators
- facilitating capacity building in communities to support access to the arts, arts jobs and businesses for all Idahoans

With a focus on access for underserved populations, programs like Poetry Out Loud, Creative Aging, Community Scholars, and Idaho Writer in Residence serve Idaho's students, veterans and rural residents statewide.

The Commission ensures cultural continuity and perpetuates Idaho traditions through the Traditional Arts Apprenticeship program, Fellowships, a robust folk art archive, and communications highlighting Idaho artists and arts organizations.

The Governor appoints the 13-member Commission, which hires the Executive Director to plan, manage and evaluate agency grants and programs. The Commission, located in Boise, is authorized for 10 FTE including the executive director, deputy director, chief operating officer, and program directors.



**Authorized FTP: 10.00**  
**Vacancies: 4.00**

**Laura von Boecklin Curry, Executive Director**

**Agency Revenues**

Agency: Commission on the Arts

		FY 22 Actuals	FY 23 Actuals	FY 24 Actuals	FY 25 Estimated Revenue	FY 26 Estimated Revenue	Significant Assumptions
<b>Fund</b>	10000 General Fund						
	410 License, Permits & Fees	0	0	0	0	0	
	441 Sales of Goods	0	0	0	0	0	
	463 Rent And Lease Income	0	0	0	0	0	
	470 Other Revenue	0	0	0	0	0	
	<b>General Fund Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>Fund</b>	34400 American Rescue Plan Act - ARPA						
	450 Fed Grants & Contributions	766,000	0	0	0	0	
	<b>American Rescue Plan Act - ARPA Total</b>	<b>766,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>Fund</b>	34800 Federal (Grant)						
	435 Sale of Services	0	0	0	0	0	
	441 Sales of Goods	0	0	0	0	0	
	450 Fed Grants & Contributions	0	0	876,465	847,100	847,100	Average over the past 5 years.
	<b>Federal (Grant) Total</b>	<b>0</b>	<b>0</b>	<b>876,465</b>	<b>847,100</b>	<b>847,100</b>	
<b>Fund</b>	34804 Federal (Grant): Loc Idaho Commission On The Arts						
	450 Fed Grants & Contributions	673,700	991,200	0	0	0	
	<b>Federal (Grant): Loc Idaho Commission On The Arts Total</b>	<b>673,700</b>	<b>991,200</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>Fund</b>	34900 Miscellaneous Revenue						
	470 Other Revenue	24,200	10,400	34,273	11,000	11,000	Average over the past 10 years.
	<b>Miscellaneous Revenue Total</b>	<b>24,200</b>	<b>10,400</b>	<b>34,273</b>	<b>11,000</b>	<b>11,000</b>	
	<b>Agency Name Total</b>	<b>1,463,900</b>	<b>1,001,600</b>	<b>910,738</b>	<b>858,100</b>	<b>858,100</b>	

**Analysis of Fund Balances**

Request for Fiscal Year: 2026

**Agency:** Commission on the Arts

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**Fund:** Federal (Grant)

34800

Sources and Uses:

Revenue is derived from various federal grants from the Department of Justice (DOJ) and the Department of Health and Human Services (HHS). DOJ funds are used to: provide training for court personnel and others working with victims of domestic violence; increase victim safety and offender accountability through addressing gaps in the current process that restrict access to services for victim

	FY 22 Actuals	FY 23 Actuals	FY 24 Actuals	FY 25 Estimate	FY 26 Estimate	
<b>01. Beginning Free Fund Balance</b>	<b>(5,635)</b>	<b>(97,707)</b>	<b>(41,107)</b>	<b>(147,441)</b>	<b>(147,441)</b>	
02. Encumbrances as of July 1	0	0	0	0	0	
02a. Reappropriation (Legislative Carryover)	0	0	0	0	0	
<b>03. Beginning Cash Balance</b>	<b>(5,635)</b>	<b>(97,707)</b>	<b>(41,107)</b>	<b>(147,441)</b>	<b>(147,441)</b>	
04. Revenues (from Form B-11)	673,682	991,200	876,465	1,213,400	1,217,000	
05. Non-Revenue Receipts and Other Adjustments	100,000	100,000	250,000	250,000	250,000	
06. Statutory Transfers In	0	0	0	0	0	
07. Operating Transfers In	0	0	0	0	0	
<b>08. Total Available for Year</b>	<b>768,047</b>	<b>993,493</b>	<b>1,085,358</b>	<b>1,315,959</b>	<b>1,319,559</b>	
09. Statutory Transfers Out	0	0	0	0	0	
10. Operating Transfers Out	0	0	0	0	0	
11. Non-Expenditure Distributions and Other Adjustments	(649)	500	0	0	0	
12. Cash Expenditures for Prior Year Encumbrances	0	0	0	0	0	
13. Original Appropriation	1,098,900	1,128,800	1,201,900	1,213,400	1,213,400	
14. Prior Year Reappropriations, Supplementals, Recessions	0	0	0	0	0	
15. Non-cogs, Receipts to Appropriations, etc.	0	0	0	0	0	
16. Reversions and Continuous Appropriations	(332,496)	(194,700)	(219,101)	0	0	
17. Current Year Reappropriation	0	0	0	0	0	
18. Reserve for Current Year Encumbrances	0	0	0	0	0	
<b>19. Current Year Cash Expenditures</b>	<b>766,404</b>	<b>934,100</b>	<b>982,799</b>	<b>1,213,400</b>	<b>1,213,400</b>	
<b>19a. Budgetary Basis Expenditures (CY Cash Exp + CY Enc)</b>	<b>766,404</b>	<b>934,100</b>	<b>982,799</b>	<b>1,213,400</b>	<b>1,213,400</b>	
<b>20. Ending Cash Balance</b>	<b>2,293</b>	<b>58,893</b>	<b>102,559</b>	<b>102,559</b>	<b>106,159</b>	
21. Prior Year Encumbrances as of June 30	0	0	0	0	0	
22. Current Year Encumbrances as of June 30	0	0	0	0	0	
22a. Current Year Reappropriation	0	0	0	0	0	
23. Borrowing Limit	100,000	100,000	250,000	250,000	250,000	Increased Borrowing Limit during FY 24
<b>24. Ending Free Fund Balance</b>	<b>(97,707)</b>	<b>(41,107)</b>	<b>(147,441)</b>	<b>(147,441)</b>	<b>(143,841)</b>	
<b>24a. Investments Direct by Agency (GL 1203)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>24b. Ending Free Fund Balance Including Direct Investments</b>	<b>(97,707)</b>	<b>(41,107)</b>	<b>(147,441)</b>	<b>(147,441)</b>	<b>(143,841)</b>	
<b>26. Outstanding Loans (if this fund is part of a loan program)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	

Note:

Prior to Luma, we were using fund 34804 (Commission on the Arts, LOC). In Luma, we are no longer using fund 34804, only 34800.

**Analysis of Fund Balances**

Request for Fiscal Year: 2026

**Agency:** Commission on the Arts

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**Fund:** Miscellaneous Revenue

34900

Sources and Uses:

Sale of items in the Capitol gift shop, food items from the legislative dining room, and the sale of legislative directories, daily and mini-data and final daily data publications. Miscellaneous revenues are appropriated to offset the operating expenses and to replace inventory for items sold in the gift shop, contractual costs to manage the legislative dining room, and the printing of publications by the Legislative Services Office

	FY 22 Actuals	FY 23 Actuals	FY 24 Actuals	FY 25 Estimate	FY 26 Estimate
<b>01. Beginning Free Fund Balance</b>	<b>127,379</b>	<b>103,755</b>	<b>90,355</b>	<b>105,581</b>	<b>61,081</b>
02. Encumbrances as of July 1	0	0	0	0	0
02a. Reappropriation (Legislative Carryover)	0	0	0	0	0
<b>03. Beginning Cash Balance</b>	<b>127,379</b>	<b>103,755</b>	<b>90,355</b>	<b>105,581</b>	<b>61,081</b>
04. Revenues (from Form B-11)	24,168	10,400	34,273	22,000	22,000
05. Non-Revenue Receipts and Other Adjustments	0	0	0	0	0
06. Statutory Transfers In	0	0	0	0	0
07. Operating Transfers In	0	0	0	0	0
<b>08. Total Available for Year</b>	<b>151,547</b>	<b>114,155</b>	<b>124,628</b>	<b>127,581</b>	<b>83,081</b>
09. Statutory Transfers Out	0	0	0	0	0
10. Operating Transfers Out	0	0	0	0	0
11. Non-Expenditure Distributions and Other Adjustments	4,654	(4,500)	0	0	0
12. Cash Expenditures for Prior Year Encumbrances	0	0	0	0	0
13. Original Appropriation	106,300	106,300	131,300	106,300	106,300
14. Prior Year Reappropriations, Supplementals, Recessions	0	0	0	0	0
15. Non-cogs, Receipts to Appropriations, etc.	0	0	0	0	0
16. Reversions and Continuous Appropriations	(63,162)	(78,000)	(112,253)	(39,800)	(39,800)
17. Current Year Reappropriation	0	0	0	0	0
18. Reserve for Current Year Encumbrances	0	0	0	0	0
<b>19. Current Year Cash Expenditures</b>	<b>43,138</b>	<b>28,300</b>	<b>19,047</b>	<b>66,500</b>	<b>66,500</b>
<b>19a. Budgetary Basis Expenditures (CY Cash Exp + CY Enc)</b>	<b>43,138</b>	<b>28,300</b>	<b>19,047</b>	<b>66,500</b>	<b>66,500</b>
<b>20. Ending Cash Balance</b>	<b>103,755</b>	<b>90,355</b>	<b>105,581</b>	<b>61,081</b>	<b>16,581</b>
21. Prior Year Encumbrances as of June 30	0	0	0	0	0
22. Current Year Encumbrances as of June 30	0	0	0	0	0
22a. Current Year Reappropriation	0	0	0	0	0
23. Borrowing Limit	0	0	0	0	0
<b>24. Ending Free Fund Balance</b>	<b>103,755</b>	<b>90,355</b>	<b>105,581</b>	<b>61,081</b>	<b>16,581</b>
<b>24a. Investments Direct by Agency (GL 1203)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>24b. Ending Free Fund Balance Including Direct Investments</b>	<b>103,755</b>	<b>90,355</b>	<b>105,581</b>	<b>61,081</b>	<b>16,581</b>
<b>26. Outstanding Loans (if this fund is part of a loan program)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

Note:

		FTP	Personnel Costs	Operating Expense	Capital Outlay	Trustee Benefit	Total
<b>Agency</b>	Commission on the Arts						196
<b>Division</b>	Commission on the Arts						AR1
<b>Appropriation Unit</b>	Commission on the Arts						GVIA
<b>FY 2024 Total Appropriation</b>							
1.00	FY 2024 Total Appropriation						GVIA
	S1169						
	10000 General	4.50	418,200	170,600	19,300	374,700	982,800
	34800 Federal	5.50	480,100	193,500	28,100	500,200	1,201,900
	34900 Dedicated	0.00	0	89,800	0	41,500	131,300
		10.00	898,300	453,900	47,400	916,400	2,316,000
1.61	Reverted Appropriation Balances						GVIA
	34800 Federal	0.00	(120,200)	(93,700)	(5,300)	0	(219,200)
	34900 Dedicated	0.00	0	(85,200)	0	(27,000)	(112,200)
		0.00	(120,200)	(178,900)	(5,300)	(27,000)	(331,400)
<b>FY 2024 Actual Expenditures</b>							
2.00	FY 2024 Actual Expenditures						GVIA
	10000 General	4.50	418,200	170,600	19,300	374,700	982,800
	34800 Federal	5.50	359,900	99,800	22,800	500,200	982,700
	34900 Dedicated	0.00	0	4,600	0	14,500	19,100
		10.00	778,100	275,000	42,100	889,400	1,984,600
<b>FY 2025 Original Appropriation</b>							
3.00	FY 2025 Original Appropriation						GVIA
	S1334						
	10000 General	4.50	427,500	161,000	20,200	324,700	933,400
	34800 Federal	5.50	491,200	193,500	28,500	500,200	1,213,400
	34900 Dedicated	0.00	0	39,800	0	66,500	106,300
		10.00	918,700	394,300	48,700	891,400	2,253,100
<b>FY 2025 Total Appropriation</b>							
5.00	FY 2025 Total Appropriation						GVIA
	10000 General	4.50	427,500	161,000	20,200	324,700	933,400
	34800 Federal	5.50	491,200	193,500	28,500	500,200	1,213,400
	34900 Dedicated	0.00	0	39,800	0	66,500	106,300
		10.00	918,700	394,300	48,700	891,400	2,253,100
<b>FY 2025 Estimated Expenditures</b>							
7.00	FY 2025 Estimated Expenditures						GVIA
	10000 General	4.50	427,500	161,000	20,200	324,700	933,400
	34800 Federal	5.50	491,200	193,500	28,500	500,200	1,213,400
	34900 Dedicated	0.00	0	39,800	0	66,500	106,300
		10.00	918,700	394,300	48,700	891,400	2,253,100
<b>FY 2026 Base</b>							

		FTP	Personnel Costs	Operating Expense	Capital Outlay	Trustee Benefit	Total
9.00	FY 2026 Base						GVIA
10000	General	4.50	427,500	161,000	20,200	324,700	933,400
34800	Federal	5.50	491,200	193,500	28,500	500,200	1,213,400
34900	Dedicated	0.00	0	39,800	0	66,500	106,300
		10.00	918,700	394,300	48,700	891,400	2,253,100

**Program Maintenance**

10.11	Change in Health Benefit Costs						GVIA
This decision unit reflects a change in the employer health benefit costs.							
10000	General	0.00	5,900	0	0	0	5,900
34800	Federal	0.00	5,900	0	0	0	5,900
		0.00	11,800	0	0	0	11,800

10.61	Salary Multiplier - Regular Employees						GVIA
This decision unit reflects a 1% salary multiplier for Regular Employees.							
10000	General	0.00	3,700	0	0	0	3,700
34800	Federal	0.00	3,700	0	0	0	3,700
		0.00	7,400	0	0	0	7,400

**FY 2026 Total Maintenance**

11.00	FY 2026 Total Maintenance						GVIA
10000	General	4.50	437,100	161,000	20,200	324,700	943,000
34800	Federal	5.50	500,800	193,500	28,500	500,200	1,223,000
34900	Dedicated	0.00	0	39,800	0	66,500	106,300
		10.00	937,900	394,300	48,700	891,400	2,272,300

**Line Items**

12.01	Ongoing Changes to General Fund T&B for Grant Match						GVIA
This decision unit requests a permanent increase in General fund, Trustee & Benefits, to increase the utilization of grant funds.							
10000	General	0.00	0	0	0	18,400	18,400
		0.00	0	0	0	18,400	18,400

**FY 2026 Total**

13.00	FY 2026 Total						GVIA
10000	General	4.50	437,100	161,000	20,200	343,100	961,400
34800	Federal	5.50	500,800	193,500	28,500	500,200	1,223,000
34900	Dedicated	0.00	0	39,800	0	66,500	106,300
		10.00	937,900	394,300	48,700	909,800	2,290,700



Agency: Commission on the Arts

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Decision Unit Number 12.01 Descriptive Title Ongoing Changes to General Fund T&B for Grant Match

	General	Dedicated	Federal	Total
Request Totals				
50 -	0	0	0	0
55 -	0	0	0	0
70 -	0	0	0	0
80 - Trustee/Benefit	18,400	0	0	18,400
Totals	18,400	0	0	18,400
	0.00	0.00	0.00	0.00

Appropriation Unit: Commission on the Arts GVIA

Trustee/Benefit

885 Non Federal Payments Subgrantees	18,400	0	0	18,400
Trustee/Benefit Total	18,400	0	0	18,400
	<b>18,400</b>	<b>0</b>	<b>0</b>	<b>18,400</b>

**Explain the request and provide justification for the need.**

The Commission has experienced a 4.7% annualized increase in grant requests over the last 10 years. The agency requests authority to expend an additional \$18,400 within the 3% budget cap to provide additional grants to constituents.

**If a supplemental, what emergency is being addressed?**

Not applicable.

**Specify the authority in statute or rule that supports this request.**

Idaho Code Title 67 – STATE GOVERNMENT AND STATE AFFAIRS  
Chapter 56 – COMMISSION ON ARTS

**Indicate existing base of PC, OE, and/or CO by source for this request.**

Not applicable. This request will only affect Trustee and Benefits spending authority in the General Fund.

**What resources are necessary to implement this request?**

No additional resources are needed. These funds would increase the granting pool for existing grant programs.

**List positions, pay grades, full/part-time status, benefits, terms of service.**

Not applicable.

**Will staff be re-directed? If so, describe impact and show changes on org chart.**

No. Current staff manage existing grant programs.

**Detail any current one-time or ongoing OE or CO and any other future costs.**

Not applicable.

**Describe method of calculation (RFI, market cost, etc.) and contingencies.**

Potential grant amounts to constituents were calculated based on existing agency guideline maximum request amounts and historical average award amounts.

**Provide detail about the revenue assumptions supporting this request.**

Not applicable.

**Who is being served by this request and what is the impact if not funded?**

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This request serves Commission grantees, either schools and school districts or teachers who have applied for arts-in-education projects in their schools. Any additional funding allows for meeting additional demand for grants.

**Identify the measure/goal/priority this will improve in the strat plan or PMR.**

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This request will improve the Commission's ability to meet Strategic Plan GOAL 2: Expand the role of arts education in schools, communities and through OBJECTIVE 2.3: Offer grants to support arts learning in schools and community settings. The agency also prioritizes expanding arts opportunities for underrepresented, underserved communities such as rural schools and school districts via OBJECTIVE 3.2.

**What is the anticipated measured outcome if this request is funded?**

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These funds would allow the agency to fund four additional Annual Education Project Grants to Idaho schools or school districts or up to 16 Quarterly Grants for arts-in-education projects in schools and school districts. State funds are matched with federal dollars and 1:1 grantee investment, meaning every state dollar becomes three dollars in a local Idaho community.

**AGENCY: Commission on the Arts**

Appropriation Unit: GVIA

Title: Ongoing Changes to General Fund  
T&B for Grant Match

Decision Unit No: 12.01

	General	Dedicated	Federal	Other	Total
FULL-TIME POSITIONS (FTP)					
PERSONNEL COSTS					
1. Salaries					
2. Benefits					
3. Group Position Funding					
TOTAL PERSONNEL COSTS					
OPERATING EXPENSES					
TOTAL OPERATING EXPENDITURES					
CAPITAL OUTLAY					
TOTAL CAPITAL OUTLAY					
T/B PAYMENTS	18,400				
<b>GRAND TOTAL</b>	<b>18,400</b>				

**Explain the request and provide justification for the need.**

The Commission has experienced a 4.7% annualized increase in grant requests over the last 10 years. The agency requests authority to expend an additional \$18,400 within the 3% budget cap to provide additional grants to constituents.

**If a supplemental, what emergency is being addressed?**

Not applicable.

**Specify the authority in statute or rule that supports this request.**

Idaho Code Title 67 – STATE GOVERNMENT AND STATE AFFAIRS  
Chapter 56 – COMMISSION ON ARTS

**Please identify the performance measure, goal, or priority this request is intended to improve in the strategic plan or performance measurement report.**

This request will improve the Commission’s ability to meet Strategic Plan GOAL 2: Expand the role of arts education in schools, communities and through OBJECTIVE 2.3: Offer grants to support arts learning in schools and community settings. The agency also prioritizes expanding arts opportunities for underrepresented, underserved communities such as rural schools and school districts via OBJECTIVE 3.2.

**What is the anticipated measured outcome if this request is funded?**

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**Indicate existing base of PC, OE, and/or CO by source for this request.**

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**What resources are necessary to implement this request?**

No additional resources are needed. These funds would increase the granting pool for existing grant programs.

**List positions, pay grades, full/part-time status, benefits, terms of service.**

Not applicable.

**Will staff be re-directed? If so, describe impact and show changes on org chart.**

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**Detail any current one-time or ongoing OE or CO and any other future costs.**

Not applicable.

**Describe method of calculation (RFI, market cost, etc.) and contingencies.**

Potential grant amounts to constituents were calculated based on existing agency guideline maximum request amounts and historical average award amounts.

**Provide detail about the revenue assumptions supporting this request.**

Not applicable.

**Who is being served by this request and what is the impact if not funded?**

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**PCF Detail Report**

Request for Fiscal Year: 2026

Agency: Commission on the Arts

196

Appropriation Unit: Commission on the Arts

GVIA

Fund: General Fund

10000

PCN	Class	Description	FTP	Salary	Health	Variable Benefits	Total
<b>Totals from Personnel Cost Forecast (PCF)</b>							
		Permanent Positions	3.50	259,168	45,500	55,593	360,261
		Total from PCF	<b>3.50</b>	<b>259,168</b>	<b>45,500</b>	<b>55,593</b>	<b>360,261</b>
		<b>FY 2025 ORIGINAL APPROPRIATION</b>	<b>4.50</b>	<b>302,581</b>	<b>58,500</b>	<b>66,419</b>	<b>427,500</b>
		<b>Unadjusted Over or (Under) Funded:</b>	<b>1.00</b>	<b>43,413</b>	<b>13,000</b>	<b>10,826</b>	<b>67,239</b>
<b>Adjustments to Wage and Salary</b>							
196000	2772N	Program Director	.50	24,000	6,500	5,148	35,648
2843	R90						
196002	242N	Office Specialist 2 8742	.50	20,000	6,500	4,290	30,790
0428	R90						
<b>Estimated Salary Needs</b>							
		Permanent Positions	4.50	303,168	58,500	65,031	426,699
		<b>Estimated Salary and Benefits</b>	<b>4.50</b>	<b>303,168</b>	<b>58,500</b>	<b>65,031</b>	<b>426,699</b>
<b>Adjusted Over or (Under) Funding</b>							
		<b>Original Appropriation</b>	<b>.00</b>	<b>(587)</b>	<b>0</b>	<b>1,388</b>	<b>801</b>
		<b>Estimated Expenditures</b>	<b>.00</b>	<b>(587)</b>	<b>0</b>	<b>1,388</b>	<b>801</b>
		<b>Base</b>	<b>.00</b>	<b>(587)</b>	<b>0</b>	<b>1,388</b>	<b>801</b>

**PCF Summary Report**

Request for Fiscal Year: 2026

**Agency:** Commission on the Arts

196

**Appropriation Unit:** Commission on the Arts

GVIA

**Fund:** General Fund

10000

<b>DU</b>	<b>FTP</b>	<b>Salary</b>	<b>Health</b>	<b>Variable Benefits</b>	<b>Total</b>
<b>3.00 FY 2025 ORIGINAL APPROPRIATION</b>	<b>4.50</b>	<b>302,581</b>	<b>58,500</b>	<b>66,419</b>	<b>427,500</b>
<b>5.00 FY 2025 TOTAL APPROPRIATION</b>	<b>4.50</b>	<b>302,581</b>	<b>58,500</b>	<b>66,419</b>	<b>427,500</b>
<b>7.00 FY 2025 ESTIMATED EXPENDITURES</b>	<b>4.50</b>	<b>302,581</b>	<b>58,500</b>	<b>66,419</b>	<b>427,500</b>
<b>9.00 FY 2026 BASE</b>	<b>4.50</b>	<b>302,581</b>	<b>58,500</b>	<b>66,419</b>	<b>427,500</b>
10.11 Change in Health Benefit Costs	0.00	0	5,900	0	5,900
10.61 Salary Multiplier - Regular Employees	0.00	3,000	0	700	3,700
<b>11.00 FY 2026 PROGRAM MAINTENANCE</b>	<b>4.50</b>	<b>305,581</b>	<b>64,400</b>	<b>67,119</b>	<b>437,100</b>
<b>13.00 FY 2026 TOTAL REQUEST</b>	<b>4.50</b>	<b>305,581</b>	<b>64,400</b>	<b>67,119</b>	<b>437,100</b>

**PCF Detail Report**

Request for Fiscal Year: 2026

Agency: Commission on the Arts

196

Appropriation Unit: Commission on the Arts

GVIA

Fund: Federal (Grant)

34800

PCN	Class	Description	FTP	Salary	Health	Variable Benefits	Total
<b>Totals from Personnel Cost Forecast (PCF)</b>							
		Permanent Positions	3.50	259,168	45,500	55,593	360,261
		Total from PCF	<b>3.50</b>	<b>259,168</b>	<b>45,500</b>	<b>55,593</b>	<b>360,261</b>
		<b>FY 2025 ORIGINAL APPROPRIATION</b>	<b>5.50</b>	<b>344,155</b>	<b>71,500</b>	<b>75,545</b>	<b>491,200</b>
		<b>Unadjusted Over or (Under) Funded:</b>	<b>2.00</b>	<b>84,987</b>	<b>26,000</b>	<b>19,952</b>	<b>130,939</b>
<b>Adjustments to Wage and Salary</b>							
196000	2772N	Program Director	.50	24,000	6,500	5,148	35,648
2843	R90						
196002	242N	Office Specialist 2 8742	.50	20,000	6,500	4,290	30,790
0428	R90						
<b>Estimated Salary Needs</b>							
		Permanent Positions	4.50	303,168	58,500	65,031	426,699
		<b>Estimated Salary and Benefits</b>	<b>4.50</b>	<b>303,168</b>	<b>58,500</b>	<b>65,031</b>	<b>426,699</b>
<b>Adjusted Over or (Under) Funding</b>							
		<b>Original Appropriation</b>	<b>1.00</b>	<b>40,987</b>	<b>13,000</b>	<b>10,514</b>	<b>64,501</b>
		<b>Estimated Expenditures</b>	<b>1.00</b>	<b>40,987</b>	<b>13,000</b>	<b>10,514</b>	<b>64,501</b>
		<b>Base</b>	<b>1.00</b>	<b>40,987</b>	<b>13,000</b>	<b>10,514</b>	<b>64,501</b>

**PCF Summary Report**

Request for Fiscal Year: 2026

**Agency:** Commission on the Arts

196

**Appropriation Unit:** Commission on the Arts

GVIA

**Fund:** Federal (Grant)

34800

<b>DU</b>	<b>FTP</b>	<b>Salary</b>	<b>Health</b>	<b>Variable Benefits</b>	<b>Total</b>
<b>3.00 FY 2025 ORIGINAL APPROPRIATION</b>	<b>5.50</b>	<b>344,155</b>	<b>71,500</b>	<b>75,545</b>	<b>491,200</b>
<b>5.00 FY 2025 TOTAL APPROPRIATION</b>	<b>5.50</b>	<b>344,155</b>	<b>71,500</b>	<b>75,545</b>	<b>491,200</b>
<b>7.00 FY 2025 ESTIMATED EXPENDITURES</b>	<b>5.50</b>	<b>344,155</b>	<b>71,500</b>	<b>75,545</b>	<b>491,200</b>
<b>9.00 FY 2026 BASE</b>	<b>5.50</b>	<b>344,155</b>	<b>71,500</b>	<b>75,545</b>	<b>491,200</b>
10.11 Change in Health Benefit Costs	0.00	0	5,900	0	5,900
10.61 Salary Multiplier - Regular Employees	0.00	3,000	0	700	3,700
<b>11.00 FY 2026 PROGRAM MAINTENANCE</b>	<b>5.50</b>	<b>347,155</b>	<b>77,400</b>	<b>76,245</b>	<b>500,800</b>
<b>13.00 FY 2026 TOTAL REQUEST</b>	<b>5.50</b>	<b>347,155</b>	<b>77,400</b>	<b>76,245</b>	<b>500,800</b>



**Federal Funds Inventory Form**

As Required by Sections 67-1917 & 67-3502(e), Idaho Code

\*\*\* Report must be submitted to the Division of Financial Management and Legislative Services Office as part of your budget request.

Reporting Agency/Department: Idaho Commission on the Arts  
 Contact Person/Title: Jadee Carson / Chief Operating Officer

Agency Code: 196  
 Contact Phone Number: 208-488-7500

Fiscal Year: 2026  
 Contact Email: jadee.carson@arts.idaho.gov

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	
Grant Number CFDA#/Cooperative Agreement # /Identifying #	Grant Type	Federal Granting Agency	Grant Title	Grant Description	Pass Through State Agency	Budgeted Program	Award Structure	Grant is Ongoing or Short-Term	Date of Expiration - If Known *Required if Short-term \$67- 1917(1)(c), I.C.	Total Grant Amount	State Approp [OT] Annually, [OG] In Base, or [C] Continuous \$67-1917(1)(b), I.C.	MOE or MOU requirements? [Y] Yes or [N] No If Yes answer question # 2. (\$67-1917(1)(d), I.C.)	State Match Required: [Y] Yes or [N] No (\$67- 1917(1)(d), I.C.)	State Match Description & Fund Source (GF or other state fund) (\$67- 1917(1)(d), I.C.)	Total State Match Amount (\$67- 1917(1)(d), I.C.)	FY 2022 Actual Federal Expenditures	FY 2022 Actual State Match Expenditures	FY 2023 Actual Federal Expenditures	FY 2023 Actual State Match Expenditures	FY 2024 Actual Federal Funds Received (CASH) \$67-1917(1)(a), I.C.	FY 2024 Actual Federal Expenditures	FY 2024 Actual State Match Expenditures\$ 67-1917(1)(d), I.C.	FY 2025 Estimated Available Federal Funds \$67-1917(1)(b), I.C.	FY 2025 Estimated Federal Expenditures \$67-1917(1)(b), I.C.	FY 2026 Estimated Available Federal Funds \$67-1917(1)(b), I.C.	FY 2026 Estimated Federal Expenditures \$67-1917(1)(b), I.C.	Known Reductions; Plan for 10% or More Reduction Complete question # 3 \$67 3502(1)(e), I.C.	Grant Reduced by 50% or More from the previous years funding? Complete question #3. \$67- 1917(2), I.C.	
45.025	F	National Endowment for the Arts	Partnership Agreement	Support Idaho State Arts Plan	n/a	G VIA	Capped	Ongoing	1/31/2023	\$801,860.00	OG	N	Y	General Fund	\$874,800.00	\$131,778.06													
45.025	F	National Endowment for the Arts	Partnership Agreement	ARP Act	n/a	G VIA	Capped	Short-term	1/31/2023	\$766,000.00	OT	N	N			\$765,996.00													
45.025	F	National Endowment for the Arts	Partnership Agreement	Support Idaho State Arts Plan	n/a	G VIA	Capped	Ongoing	6/30/2023	\$828,460.00	OG	N	Y	General Fund	\$883,400.00	\$634,625.71	\$828,460.00	\$190,248.26											
45.025	F	National Endowment for the Arts	Partnership Agreement	Support Idaho State Arts Plan	n/a	G VIA	Capped	Ongoing	6/30/2024	\$889,160.00	OG	N	Y	General Fund	\$905,700.00			\$743,830.97	\$889,160.00	\$145,329.03									
45.025	F	National Endowment for the Arts	Partnership Agreement	Support Idaho State Arts Plan	n/a	G VIA	Capped	Ongoing	6/30/2025	\$1,002,155.00	OG	N	Y	General Fund	\$982,800.00				\$690,017.00	\$982,490.81	\$982,800.00	\$164,993.22							
														Misc Fund	\$19,355.00							\$19,355.00							
45.025	F	National Endowment for the Arts	Partnership Agreement	Support Idaho State Arts Plan	n/a	G VIA	Capped	Ongoing	6/30/2026	\$1,006,950.00	OG	N	Y	General Fund	\$933,400.00								\$1,006,950.00	\$1,163,639.00	\$8,304.00	\$8,304.00			
														Misc Fund	\$73,550.00														
45.025	F	National Endowment for the Arts	Partnership Agreement	Support Idaho State Arts Plan	n/a	G VIA	Capped	Ongoing	6/30/2027		OG	N	Y	General Fund															
<b>Total</b>										<b>\$5,294,585.00</b>					<b>\$4,673,005.00</b>	<b>\$1,532,399.77</b>	<b>\$828,460.00</b>	<b>\$934,079.23</b>	<b>\$889,160.00</b>	<b>\$835,346.03</b>	<b>\$982,490.81</b>	<b>\$1,002,155.00</b>	<b>\$1,171,943.22</b>	<b>\$1,163,639.00</b>	<b>\$1,015,254.00</b>	<b>\$1,015,254.00</b>			

<b>Total FY 2024 All Funds Appropriation (DU 1.00)</b>	<b>\$2,316,000</b>
<b>Federal Funds as Percentage of Funds \$67-1917(1)(e), I.C.</b>	<b>42.42%</b>

2. Identify below for each grant any obligations, agreements, joint exercise of powers agreements, maintenance of efforts agreements, or memoranda of understanding that may be impacted by federal or state decisions regarding federal receipts, include any state matching requirements. \$67-1917(1)(d), I.C.

CFDA#/Cooperative Agreement # /Identifying #	Agreement Type	Explanation of agreement including dollar amounts.

3. Provide a plan for each grant with a known reduction in federal funding that includes anticipated changes, and if reduction is: 10-49% include the agency's plan for operating at the reduced rate \$67-3502(1)(e), I.C. or, 50% or more from the previous year's funding include the plan to either reduce or eliminate the services provided through the grant or to continue the services without a shift to state resources. \$67-1917(2), I.C.

CFDA#/Cooperative Agreement # /Identifying #	Plan for reduction or elimination of services.

**FIVE-YEAR FACILITY NEEDS PLAN, pursuant to IC 67-5708B**

**AGENCY INFORMATION**

AGENCY NAME:	Commission on the Arts	Division/Bureau:	
Prepared By:	Jadee Carson	E-mail Address:	<a href="mailto:jadee.carson@arts.idaho.gov">jadee.carson@arts.idaho.gov</a>
Telephone Number:	208-488-7500	Fax Number:	208-334-2488
DFM Analyst:	Theresa Arnold	LSO/BPA Analyst:	Frances Lippitt
Date Prepared:	8/15/2024	Fiscal Year:	2026

**FACILITY INFORMATION (please list each facility separately by city and street address)**

Facility Name:	Idaho Commission on the Arts					
City:	Boise	County:	Ada			
Property Address:	9543 W Emerald Street, Suite 204			Zip Code:	83704	
Facility Ownership (could be private or state-owned)	Private Lease:	<input checked="" type="checkbox"/>	State Owned:	<input type="checkbox"/>	Lease Expires:	5/31/2025

**FUNCTION/USE OF FACILITY**

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**COMMENTS**

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**WORK AREAS**

FISCAL YR:	ACTUAL 2024	ESTIMATE 2025	REQUEST 2026	REQUEST 2027	REQUEST 2028	REQUEST 2029
Total Number of Work Areas:	9	9	9	9	9	9
Full-Time Equivalent Positions:	10	10	10	10	10	10
Temp. Employees, Contractors, Auditors, etc.:	9	9	9	9	9	9

**SQUARE FEET**

FISCAL YR:	ACTUAL 2024	ESTIMATE 2025	REQUEST 2026	REQUEST 2027	REQUEST 2028	REQUEST 2029
Square Feet:	2,995	2,995	2,995	2,995	2,995	2,995

**FACILITY COST**

(Do NOT use your old rate per sq ft; it may not be a realistic figure)

FISCAL YR:	ACTUAL 2024	ESTIMATE 2025	REQUEST 2026	REQUEST 2027	REQUEST 2028	REQUEST 2029
Total Facility Cost/Yr:	\$51,482	\$53,026	\$54,617	\$56,256	\$57,943	\$59,682

**SURPLUS PROPERTY**

FISCAL YR:	ACTUAL 2024	ESTIMATE 2025	REQUEST 2026	REQUEST 2027	REQUEST 2028	REQUEST 2029
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**IMPORTANT NOTES:**

- Upon completion, please send to Leasing Manager at the State Leasing Program in the Division of Public Works via email to [Caitlin.Ross@adm.idaho.gov](mailto:Caitlin.Ross@adm.idaho.gov). Please e-mail or call 208-332-1933 with any questions.
- If you have five or more locations, please summarize the information on the Facility Information Summary Sheet and include this summary sheet with your submittal.
- Attach a hardcopy of this submittal, as well as the Facility Information Summary Sheet, if applicable, with your budget request. **DPW LEASING DOES NOT NEED A COPY OF YOUR BUDGET REQUEST, JUST THIS FORM.**

**AGENCY NOTES:**

We will not be renewing our lease at the end of the term and plan to move to a new location. We have been communicating with Public Works to determine our options. Additionally, we intend for a new location to have enough work areas for all FTE's.

AGENCY NAME:			Commission on the Arts					
FACILITY INFORMATION SUMMARY FOR FISCAL YR			2026	BUDGET REQUEST		Include this summary w/ budget request.		
Address, City, Zip, Purpose	Fiscal Year		Sq Ft	\$/Sq Ft	Cost/Yr	Work Areas	Sq Ft/FTE	FTP, Temps and Comments
Idaho Commission on the Arts	2026	request	2,995	\$ 18.24	\$ 54,617	9	333	
9543 W Emerald Street, Suite 204	2025	estimate	2,995	\$ 17.70	\$ 53,026	9	333	
Boise	2024	actual	<u>2,995</u>	<u>\$ 17.19</u>	<u>\$ 51,482</u>	<u>9</u>	<u>333</u>	
83704	Change (request vs actual)			\$ -	3,135			
	Change (estimate vs actual)			\$ -	1,544			
	2026	request		\$ -	\$ -		-	
	2025	estimate		\$ -	\$ -		-	
	2024	actual		<u>\$ -</u>	<u>\$ -</u>		<u>-</u>	
	Change (request vs actual)			\$ -				
	Change (estimate vs actual)			\$ -				
	2026	request		\$ -	\$ -		-	
	2025	estimate		\$ -	\$ -		-	
	2024	actual		<u>\$ -</u>	<u>\$ -</u>		<u>-</u>	
	Change (request vs actual)			\$ -				
	Change (estimate vs actual)			\$ -				
	2026	request		\$ -	\$ -		-	
	2025	estimate		\$ -	\$ -		-	
	2024	actual		<u>\$ -</u>	<u>\$ -</u>		<u>-</u>	
	Change (request vs actual)			\$ -				
	Change (estimate vs actual)			\$ -				
	2026	request		\$ -	\$ -		-	
	2025	estimate		\$ -	\$ -		-	
	2024	actual		<u>\$ -</u>	<u>\$ -</u>		<u>-</u>	
	Change (request vs actual)			\$ -				
	Change (estimate vs actual)			\$ -				
TOTAL (PAGE _____)	2026	request	2,995	\$ 18.24	\$ 54,617	9	333	
	2025	estimate	2,995	\$ 17.70	\$ 53,026	9	333	
	2024	actual	<u>2,995</u>	<u>\$ 17.19</u>	<u>\$ 51,482</u>	<u>9</u>	<u>333</u>	
	Change (request vs actual)			\$ -	3,135			
	Change (estimate vs actual)			\$ -	1,544			
TOTAL (ALL PAGES)	2026	request			\$ -			
	2025	estimate			\$ -			
	2024	actual			<u>\$ -</u>			
	Change (request vs actual)							
	Change (estimate vs actual)							

## ***Part I – Agency Profile***

### **Agency Overview**

The Idaho Commission on the Arts works to ensure that all Idahoans have access to the arts, arts education, and their cultural and artistic heritage. The Commission, funded primarily by the State of Idaho and the National Endowment for the Arts, promotes access, education, excellence and community investment in the arts across the state in three key ways:

- giving grants to arts educators, schools and school districts, arts organizations and artists
- providing professional development services and technical assistance for educators, artists and arts administrators
- facilitating capacity building in communities to support access to the arts, arts jobs and businesses for all Idahoans

With a focus on access for underserved populations, programs like Poetry Out Loud, Creative Aging, Community Scholars, and Idaho Writer in Residence serve Idaho's students, veterans and rural residents statewide.

The Commission ensures cultural continuity and perpetuates Idaho traditions through the Traditional Arts Apprenticeship program, Fellowships, a robust folk art archive, and communications highlighting Idaho artists and arts organizations.

The Governor appoints the 13-member Commission, which hires the Executive Director to plan, manage and evaluate agency grants, programs and staff. The Commission, located in Boise, is authorized for 10 FTE.

### **Core Functions/Idaho Code**

Title 67, Chapter 56

Administratively directs the day-to-day operations of the agency.

### **Grants and Awards**

- Public Programs in the Arts (PPA) and Entry Track grants provide ongoing, reliable support for public programs delivered by Idaho arts organizations. Amounts are based on a formula that includes each organization's fiscal size, previous funding, and advisory panel scores assessing past performance. Cash or in-kind match is required.
- Quarterly grants support arts project funding, professional development and consulting services requested by educators, schools, community arts organizations and artists. Cash or in-kind match is required.
- Arts Education Project grants support activities that unite effective practices in education and the arts. They involve schools, school districts, educators, teaching artists, and community organizations. Cash or in-kind match is required.
- The Writer-in-Residence award is the state's highest literary recognition. The writer coordinates community programming around writing and reading, with an emphasis on rural communities. The Commission provides public information, travel, and scheduling assistance to the writer and the selected communities. No match is required.
- Fellowship grants to individual artists support and recognize artistic excellence. Artistic disciplines rotate every two years among visual, performing, literary, and folk & traditional arts. No match is required.
- Traditional Arts Apprenticeships support master/apprentice teams that advance the practice of folk and traditional arts and occupational trades found in all Idaho communities, so that such art forms and trades will thrive. No match is required.

**Non-Granting Programs and Services**

- The *ArtsPowered Learning: An Idaho Education Framework* instructional resource assists educators in schools and community settings to deliver effective arts instruction, supporting the arts and humanities standards and increasing literacy, creativity, and critical thinking.
- The Arts-in-Education Collective is a community of practice for Idaho teachers, teaching artists, and arts administrators in all regions of the state. Twice-yearly convenings create space for connection and provide professional development opportunities in order to help forge working coalitions of arts educators in Idaho.
- Arts Learning Lab (ALL) is a webinar series for arts administrators and educators in Idaho. Each session is free and open to the public and features expert presenters discussing topics relevant to Idaho’s creative community. Sessions are recorded and made available through an online resource library.
- The Idaho Change Leader Institute and Making it Public workshops hone arts managers’ skills in organizational development and change management, in partnership with the Utah Division of Arts and Museums and Colorado Creative Industries.
- Gear Maker Gatherings, such as the Saddlemaker’s Summit, bring together folk and traditional arts practitioners to learn from each other and advance their trades and occupations.
- The Community Scholar program teaches local citizenry to document and preserve their Idaho communities.
- The Writer in Residence program provides engagement around literature in educational and community settings.
- Poetry Out Loud, the National Poetry Recitation Contest motivates thousands of Idaho high school students master the poetry classics in the English language through memorization and recitation, accomplished in partnership with the National Endowment for the Arts and the Poetry Foundation.
- Special projects are conducted, such as the biennial Governor’s Awards in the Arts, Idaho’s highest honorific in the arts.,
- Started in FY 2024, creative aging services are delivered by Idaho teaching artists to residents of Idaho’s Veterans Homes, and in public libraries, in partnership with the Idaho Division of Veterans Services and the Idaho Commission for Libraries.
- The My Artrepreneur artist business training workshops assist working artists to monetize their professions.
- 

**Revenue and Expenditures**

Revenue	FY 2021	FY 2022	FY 2023	FY 2024
General Fund Appropriation	\$831,060	\$883,400	\$905,700	\$982,800
Federal Revenues	\$1,232,560	\$1,594,460	\$991,168	\$876,464
Misc. Revenues	\$38,992	\$24,168	\$10,368	\$34,273
<b>Total</b>	<b>\$2,102,612</b>	<b>\$2,502,028</b>	<b>\$1,907,236</b>	<b>\$1,893,537</b>
Expenditures	FY 2021	FY 2022	FY 2023	FY 2024
Personnel Costs	\$637,698	\$648,557	\$779,219	\$778,143
Operating Expenditures	\$264,330	\$296,288	\$280,692	\$275,007
Capital Outlay	\$0	\$33,501	\$32,098	\$42,123
Trustee/Benefit Payments	\$1,110,561	\$1,478,689	\$768,349	\$889,372
<b>Total</b>	<b>\$2,012,589</b>	<b>\$2,457,035</b>	<b>\$1,860,358</b>	<b>\$1,984,646</b>

**Profile of Cases Managed and/or Key Services Provided**

Cases Managed and/or Key Services Provided	FY 2021	FY 2022	FY 2023	FY 2024
Grants to organizations, awarded	220	211	125	130
Grants to individuals, awarded	167	54	71	85
Conferences and workshops	12	17	39	70
Conference and workshop attendees	207	463	918	840
Social media constituent contacts	7,091	7,678	8,404	8,832
Contracts for services, panels, and projects	33	49	58	38

**Part II – Performance Measures**

Performance Measure		FY 2021	FY 2022	FY 2023	FY 2024	FY 2025
<b>Plan Concluding FY 2021, Goal 1</b> Enhance financial assistance						
Establish the Folk and Traditional Arts Fellowships	Actual	Achieved	Ongoing	Ongoing	Ongoing	Ongoing
	Target	Fellowships awarded	Planning for next cycle	Fellowships awarded	Planning for next cycle	Fellowships awarded
<b>Plan Concluding FY 2021, Goal 2</b> Improve access to information						
Provide practical arts business information for Idaho artists	Actual	Ongoing	Ongoing	Ongoing	Ongoing	Ongoing
	Target	My Artrepreneur ongoing	My Artrepreneur ongoing	My Artrepreneur ongoing	My Artrepreneur ongoing	Additional instructor hired
<b>Plan Concluding FY 2021, Goal 3</b> Increase connectivity						
Expand the arts education program reach further into underserved regions of Idaho.	Actual	Ongoing	Ongoing	Ongoing	Ongoing	Ongoing
	Target	Administer OSBE Expanding Access grant	Administer OSBE Expanding Access grant	Administer OSBE Expanding Access grant	Administer OSBE Expanding Access grant	Support OSBE in grant administration transfer
<b>Plan Beginning FY 2022, Goal 1</b> Expand resources for Idaho artists and arts organizations						
Streamline grant programs for clarity and ease of constituents in accessing grant resources	Actual	N/A	In process	Achieved	Achieved	Achieved
	Target	Update grant guidelines	Annual review, revision of programs	Annual review, revision of programs	Annual review, revision of programs	Arts Learning, PPA panels streamlined
<b>Plan Beginning FY 2022, Goal 2</b> Expand the role of arts-in-education in Idaho schools and communities						
Offer grants to support arts learning in schools and community settings	Actual	N/A	Ongoing	Ongoing	Ongoing	Ongoing
	Target	Update grant guidelines	Ongoing	Ongoing	Ongoing	Ongoing
<b>Plan Beginning FY 2022, Goal 3</b> Enhance the vitality of communities through public access to the arts						
Facilitate community cultural planning for Idaho cities and counties	Actual	N/A	In process	In process	In process	In process
	Target	Pilot cultural planning	Pilot cultural planning	Pilot cultural planning	Creative District Guidelines drafted	Building Creative Placemaking Certificate
Promote the creative arts in health and wellness, and human service settings	Actual	N/A	In process	In process	In process	In process
	Target	Identify practitioners & partners	Train practitioners & partners	Launch services	Expand to additional communities	Continue expansion

## Performance Measure Explanatory Notes

The 2018-20 public planning process reinforced the perennial quests for access to resources and arts in education and revealed an emphasis on local empowerment and self-agency. The agency identified three focus goals based on the consolidated results gleaned from regional meetings.

Under Goal One, the agency bolstered resources for artists and arts organizations, simplified agency grant programs, identified (in some cases, brokered) other funding opportunities, and built the capacities of artists and arts organizations to earn more. It bears mentioning that the grantmaking improvements in the current and future plans were made possible by legislative rulemaking that culminated in an 80% reduction in our Administrative Rules, from 18 pages to four. This reduced grant paperwork of college-based grantees by 50%, authorized Folk and Traditional Arts Fellowships, and allowed further simplification of Quarterly Grants. Goal One continued the agency's role as an advisor for obtaining resources from other funders which was crucial for the management and disbursement of Pandemic-rescue support for artists and arts organizations. The agency served as the administrative coordinator for multiple rounds of CARES Act and American Rescue Plan (ARPA) grants, representing \$1.25 million dollars.

In FY22 and FY23, in partnership with the State Board of Education, the Commission brokered the Expanding Arts Access in Rural Public Schools grant program for the purpose of providing grants to Idaho rural school districts and rural charter schools to support fine arts, performing arts, and design courses. School districts were able to request up to \$15,000 to increase access to arts education for learners in rural public schools that otherwise may lack the resources to offer or expand such programs. Over two years, nearly \$2 million dollars was distributed. Under Goal One, we also continued our focus on building the skills and earning capacity of artists.

Goal Two addressed arts education in schools and community and at-risk settings, with emphasis on preservice and in-service training for teachers and teaching artists. Education services were traditionally administered by the Arts Education Director whose role was constrained to support for arts-in-education work impacting K-12 students. In 2022, the scope of this role was expanded to include support for lifelong arts learning, and this program area is now administered by the Arts Learning Services Director. For the past year, the new Arts Learning Services Director has worked to develop new programs that have been directed by the strategic plan but previously undeveloped, such as the Teaching Artist Greenhouse training and pilot programs exploring the agency's role at the intersection of arts and healthcare.

Goal Three provided an exciting new opportunity for the agency: Community Cultural Planning. Taking direction from our constituents' aspirations and taking inspiration from peer state arts agencies, Arts Idaho piloted an asset-based survey and utilized creative placemaking principles, in coordination with local-stakeholders, to develop and launch the first Creative District in the state: the West Central Mountains Creative District.

In FY 2025, the agency is conducting Strategic Plan Listening Sessions and surveys with constituents in every part of the state, working to understand opportunities and obstacles currently impacting the arts in Idaho. The information collected from constituents will inform the agency's next Strategic Plan, which will be launched in FY 2026. The agency anticipates that new priorities may emerge during the strategic planning process because many artists and arts organizations shifted their business models, priorities and programming as a result of COVID-19. The agency is eager to create a fresh strategic plan that responds to the new arts landscape in Idaho.

### For More Information Contact

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## ***Director Attestation for Performance Report***

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In accordance with *Idaho Code 67-1904*, I certify the data provided in the Performance Report has been internally assessed for accuracy, and, to the best of my knowledge, is deemed to be accurate.

Department: Arts Commission-196

Laura Curry  
Director's Signature

August 29, 2024  
Date

Please return to:

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